

# WORK PLAN 2017:

## *Food Sovereignty in the CAP!*

STICHTING BOERENGROEP  
(PEASANT FOUNDATION)



### Farm Experience Internship 2016

Hier werken boeren, tuinders, wetenschappers, studenten, NGOs en bedrijven samen aan een beter voedselsysteem en eerlijke landbouw.  
25 juli – 19 augustus 2016

**Toekomstboeren**

**BioRomeo**

**DE BOLSTER**

**Ekoboerderij De Langehof**

**'N GROENE KANS**  
Biologische landbouw op maat  
Biogroentenathome

**Schapenstreek**

**DE GROENEN HOF**

**DE STOERDERIJ**

**Veld & Beek**

**FOOD FOREST KETELBROEK**

**Stichting Boerengroep Wageningen**

**De Hoge Born**  
Land goed voor jou

**AARDEN WERK DE EEEGOUT**

**CAPUCHINHA CATERING**  
WERELDESE KEUKEN

**ilea**  
Centre for learning on sustainable agriculture

**ASEED Europe**

**DE ULUIT**

**Other**  
Co-creating Knowledge  
**Wise**  
For Change

**University Fund Wageningen**

**WAGENINGEN UR**  
RSO chairgroup For quality of life

**DE STROOM**

**LAZUUR**  
food community

**DE OMTIJDURDE TUIN**  
In het Volle Leven

**de Nieuwe Ronde**



## PREFACE

Theme 2017: Food Sovereignty in the Common Agricultural Policy!

On the 26<sup>th</sup> of January 2016, there was a meeting about food security by the House of Representatives (Tweede Kamer der Staten Generaal), partly based on the WRR report "Towards a food policy". This is a preparation to 2020, when the Common Agricultural Policy (CAP) is on the agenda again. The House of Representatives invited citizens, farmer unions, NGOs and foundations to give input to their food policy. And so we did. Boerengroep is part of Aarde, Boer Consument (ABC), a platform that unites the Dutch Arable Union (Nederlandse Akkerbouw vakbond, NAV), the Dutch Dairy Board (Nederlandse Melkveehouders Vakbond, NMV), the association for BioDynamic farming (BD vereniging) and other organisations like Boerengroep and X-Y solidarity fund. Together, we wrote a letter with recommendations to the House of Representatives, where we plea for a food- **and agriculture** policy. Our recommendations form the basis of this year's activities in order to educate students and open up debates around food sovereignty in the Common Agricultural Policy (CAP) – the agricultural policy of the European Union that covers roughly 1/3<sup>d</sup> of the total European subsidies.

Meanwhile, de Boerengroep became an interdisciplinary, international group, with active members from Central America, Latin America, Africa, Asia and Europe. We are supervising international students, and work together with a growing amount of NGOs, Foundations, farmers unions, researchers, film makers and human rights organizations that focus on land grabs. Our yearly summer course, the Farm Experience Internship, was a success again and it will be implemented in Ghana from next year on. Boerengroep is part of international conferences, like the Nyeleni Forum for Food Sovereignty in Romania, that will unite 600 farmers, peasants, shepherds, fisherman, pastoralists and NGOs, organizations, foundations and activist groups. We are broadening our network in order to bring different opinions, viewpoints and challenges to the Wageningen University.

Last, we will keep on bridging science, practice and movement. We bring students to the field, and farmers to the lecture rooms of the university. We make sure that students – the future policy makers, researchers, lecturers and policy makers – develop a critical view on the food production chain, in order to work towards food sovereignty for the future.

As always, we are looking forward to another year full of events.

Kind Regards,

Stichting Boerengroep – Peasant Foundation

September, 2016

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## 1. INTRODUCTION BOERENGROEP AND INSPRINGTHEATER

Since 1971, Stichting Boerengroep (*Peasant Foundation*) aims to connect the university (students, research, education) with the reality and challenges of farmers and peasants in the Netherlands and worldwide. *“The education at the university was very theoretical and moreover it often gave a wrong impression of the reality of farmers and peasants”* – Jan Douwe van der Ploeg, one of the founders of the Boerengroep. Therefore de Boerengroep started to conduct interviews with farmers. These interviews were then taken into the university where researchers were questioned and stimulated to conduct research on the true needs of the farmers in reality. In 1971, a massive demonstration took place. Half a million farmers were on the Streets to protest against the low prices – the Boerengroep was there to support them. Until the moment of today, de Boerengroep is still fighting for social, just and sustainable food production. We do this by bringing students into the fields and farmers into lecture rooms at the university.



**Figure 1 Big demonstration by farmers and peasants in Brussels, 1971**

By bridging agriculture-related forms of science, practice and movement, Boerengroep contributes towards the development of a critical view on reality by students – the future policy makers, researchers and teachers. We stimulate students to work together in interdisciplinary and international groups, with many different actors which all have different realities and different types of knowledge. We realize this by organizing critical discussions, field excursions, capita selecta courses, lectures and exchanges. Also, we listen to the voices of the food producers and take their challenges – as well as their innovative practices - to the university, as a way to work towards a fair and sustainable food production in the world. We connect all these people together and we actively search for research questions from the field: from peasants, farmers and gardeners. Our strength is thus to bridge the gap between science and reality and this is of crucial importance at a university. Thanks to Boerengroep, it is ensured that students will not lose their critical view and connection to reality, which is an

important characteristic of the scientist. Irene Cardoso (professor of Soil Science at the Federal University of Vicosa, Brazil and vice-president of the Brazilian Agroecology Association) explains about the importance of our activities:

*"What I like about it [the international summer course of Boerengroep], is the way that the students can be connected to the reality, but in a way that they feel free to become part of this reality."*

Pablo Tiftonell (former professor Farming Systems Ecology, Wageningen University and current coordinator of the National Program on Natural Resources, Environment and Eco-Regions of the National and Agricultural Research Institute of Argentina) adds to this:

*"It is important that students develop a different dimension in a way that they learn about agriculture and agroecology. For instance, a classical example is how a crop, or a plant, responds to the additional nutrients. So you can go to your lectures in the university and first of all the two axis are always there. On those axis you have for instance how much Nitrogen there [x-axis] and how much the plant grows [y axis] and there is a nice curve. Well try to find that somewhere in reality. It is completely different. First, because there's not only two axis, there are many many more. And second, because there's so much variabilities, so much heterogeneities, so many other things going on, and that gives you a multidimensional perspective of how things are. Still, when you go back to the classroom, and you sit there, we're going to ask you about this curve and you are going to have to know this. But you will know this, together with what you have seen in the field. So you can judge that knowledge, those models of reality, with a different eye once you've seen things in the field."*

Boerengroep aims to:

- Approach agricultural topics from different angles: connecting social science with natural science; academic theories with practical challenges and innovations;
- Highlight the (im)possibilities and challenges that farmers, peasants and gardeners face;
- Create understanding for diversity of opinions and stimulate a critical attitude towards your own position;
- Stimulate transparency of the food production chain to support a critical attitude of consumers, farmers, researchers and students;
- Realize fair and vital agriculture by:
  - visualizing the situation of farmers today and in the future through knowledge exchange amongst farmers, students, consumers, and professionals
  - stimulating local economies, in order to improve the position of the food producers
  - Building, defending and strengthening Agroecology and Food Sovereignty
  - Inform, experience, discuss, facilitate, publish, and activate in order to shed light on present-day issues in agriculture. In this way, Boerengroep and Jump-in Theater wish to stimulate a critical attitude towards agriculture and food.

## Partners of Boerengroep

In order to work towards social, just and sustainable food production, Boerengroep works together with many different partners, among which:

- **PhDers and students** of Wageningen University, in order to support them with the organization of events they find important to address, e.g. a symposium or movie screening;
- **Chairgroups** at the Wageningen University, like Rural Sociology Group (RSO) and Farming Systems Ecology (FSE). We are always in close contact with chairgroups in order to discuss about thesis topics, internship opportunities and organizations of events and courses. We are supervising on average 2 interns with Boerengroep, so that students have a place to work on topics they find important to share with others, while gaining work experience, broadening their professional network and having the informative opportunity within an international organization with over 40 years of experience. Moreover, we are actively involved in offering thesis topics to students, that are related to agriculture related challenges of the realities that peasants, farmers, gardeners and indigenous communities face.
- **Organizations**, like ILEIA, Toekomstboeren, ASEED and Milieudefensie;
- **Foundations**, like RUW, Otherwise;
- **International research and advocacy institutes**, like TNI;
- **International human rights organizations**, like FIAN;
- **Educational Institutes** like Warmonderhof and VHL;
- **Farmers Unions**, united in platform Aarde Boer Consument (ABC; 'Earth Farmer, Consumer'), of which we are part as well. ABC unites farmers/peasant organizations (Nederlandse Akkerbouw Vakbond (NAV), Nederlandse Melkveehouders Vakbond (NMV) and Vereniging voor Biologisch Dynamische Landbouw), with the X min Y Solidariteitsfonds and the Women's International League for Peace and Freedom (WILPF). The goal of ABC is to work together towards a social and economically sustainable agriculture. According to our vision, that is an agriculture that strives towards regionally closed cycles, and takes into account human rights, the environment, animal welfare, and a healthy soil. Also, peasant/farmers should receive a fair price for their products. In order to reach these goals, ABC argues that food and agriculture should not be part of the free market and that the production of several agricultural products should be regulated, so that a fair income is guaranteed, both here in the Netherlands, as well as in the rest of the world.

Together we organize:

- **critical discussions and lectures** about agricultural topics, both practical topics as well as political debates related to food production;
- **capita selecta courses** at the Wageningen University, like the international, 3ECTS summer course Farm Experience Internship;
- **field trips** to farms and gardens throughout the Netherlands;
- **excursions and exchange programs abroad**, like a Permaculture Trip to the UK and a EU Youth Exchange in Romania;
- **research mediation** between university (researchers, students, education) and the needs of peasants, farmers and gardeners in the Netherlands and abroad.

Boerengroep stimulates others to provide us with research questions and their challenges. We can then find students who can work on this as their internship or thesis;

- **Working Groups.** Together with the RSO chairgroup we stimulate students to organize events of their own interest, related to food production and the reality of food producers. This is partly done via the 'Farmers Tales';
- **conferences**, like Voedsel Anders;
- **markets**, like Reclaim the Seeds;
- **interviews with farmers.** In cooperation with Toekomstboeren, Boerengroep members often go to the field to conduct interviews with farmers on topics like access to land, innovative ways of farming, agroecological approaches etc.;
- **interactive theatre, 'Inspringtheater'**, which is an important part of St. Boerengroep. The Inspringtheater provides students a critical view on developments in agriculture in an interactive form of theatre.

## FINANCES

Boerengroep mainly receives finances in the form of subsidies. **Wageningen University** is the main important source of subsidies, which we mainly use for structural costs. Of these subsidies the two coordinators (one of Boerengroep and one of the Jump-in Theatre) are paid, as well as several of our activities.

The **Commissie Aanvragen Subsidies (CAS)** of the Wageningen University kindly supports us financially as well, so that we can cover the costs of excursions, lectures, gifts for speakers, travel costs etc. The Jump-in Theatre mainly covers its own costs via the income of performances and other activities. They also receive financial support from the CAS.

Moreover, the **University Fund Wageningen (UFW)** of the Wageningen University supports us with a financial contribution in order to stimulate the academic development of students. One of the contributions of the University Fund is used for our yearly summer course, the Farm Experience Internship.

Depending on the kind of activity, Boerengroep also receives financial contribution from partners and sponsors, as well as contribution by students.



## 2. BOERENGROEP ACTIVITIES

Here we will elaborate on the activities that Boerengroep plans to organize in 2017. Note however, that we are working together with partners, researchers, students and we are open to their suggestions as well. Moreover, we align our activities to the challenges from the field, which – of course – cannot be planned. Nevertheless, we always try to realise our planned ideas as much as possible. The budget of 2017 can be found in attachment 1.

### 2.1 ONGOING ACTIVITIES

Some of the Boerengroep activities are ongoing, like *Farmers Tales* (voorheen *Koffiemoment*), the Farm Experience Internship, BioVakbeurs, Grassroot science (organized with Otherwise and RUW), and excursions.

#### FARMERS' TALES (VOORHEEN: KOFFIEMOMENT)

Farmers' Tales is our weekly dialogue on the practice and politics, narratives and nuance of food production. It's an informal place to meet up with other students, PhD'ers, researchers, farmers, peasants and toekomstboeren. We share ideas and questions and discuss literature and the news related to agriculture.

What: discussion/ lectures/documentaries/debate  
For: students, peasants, farmers, researchers of the WUR  
Hours: 2 hours/week coordinator  
Cost: € 120 (whole year)

#### FARM EXPERIENCE INTERNSHIP (FEI)

The **Farm Experience Internship** (FEI) is a yearly 3 ECTS international, interdisciplinary summer course at the Wageningen University, which intends to bring together theoretical knowledge from students with practical skills and knowledge from farmers. We organize this course together with the RSO chairgroup of the WUR. The coordinator of the course is an intern of Boerengroep – in this way, we also train students to set up projects and increase their network. Besides, students are encouraged to start up a FEI in their country. In this way, we also link the Wageningen University to other universities around the world.

What: 3 ECTS international, interdisciplinary summer course  
For: students  
Hours: 150 coordinator , 40 board  
Cost: € 2470



## EXCURSION TO THE BIOVAKBEURS

The Biovakbeurs is a national trade fair for the organic chain. This is an important place to broaden our network and a good opportunity for students to get familiar with the organic market. Also, we connect students with farmers and collect research questions from the field.

What: excursion  
For: students  
Hours: 15 coordinator , 15 board  
Cost: € 100

## FOOD 4 ALL FESTIVAL

The Food4All festival is a critical answer to the 'Food4You' festival. We set up this festival to broaden the debate and put emphasis on the importance of sustainable family farming, agroecology and the right to food. In this way, we want to contribute to build, defend and strengthen the food sovereignty movement. We do this with students, farmers and researchers like Jan Douwe van der Ploeg, Pablo Tiftonell and Irene Cardoso.

What: festival with lectures, debate, documentaries  
For: students, farmers, researchers, other interested  
Hours: 100 coordinator , 20 board  
Cost: € 150

## GRASSROOTS SCIENCE

Boerengroep, Otherwise and RUW will bundle strength during Grassroot Science – Socially driven alternatives that tackle global problems. Last year, we organised a Grassroot Science series related to Palm Oil, with a documentary, a workshop, a debate on the Roundtable on Sustainable Palm Oil. The idea of Grassroot Science is that we can reach a bigger and broader audience by working together with other Foundations.

What: lectures, film, debate, workshop  
For: students, farmers, researchers, other interested  
Hours: 20 coordinator , 20 board  
Cost: € 500

## ROEMENIA EXCURSION

Every year, we are part of a EU Youth Exchange in Romania: 36 young participants from 6 EU countries meet every year in Romania to analyze challenges related to food production challenges in our society. Together we have excursions, debates, discussions Can we find

solutions for social issues connected to food production in the EU? We join discussions, debates and excursions to farms. This excursion is sponsored by the EU.

What: excursion to Romania  
For: students  
Hours: 10 coordinator , 20 board  
Cost: € 1500

## 2.2 ACTIVITIES AND THEMES FOR 2017

The main theme of 2017 is Food sovereignty in the common agricultural policy (CAP). We would like to focus our activities around this main theme. Around this theme, we have two sub-theme's: 1) Food at the political level and 2) Reality check: the voice of the farmer.

### THEME 1. FOOD AT THE POLITICAL LEVEL: FREE MARKET OR REGULATION?

#### FAIR PRICES FOR THE PRODUCER: SUPERMARKET OR SHORT CHAIN?

Every day, 7 farmers have to quit their job – their way of life, mostly because of the low price they get for their produce. Some farmers even get a price below production cost. In a world where we all speak about feeding the world, how is it possible that those who produce food are unable to make a living out of it? What is the impact on food sovereignty, the environment and animal welfare? And what can we do to make sure farmers get a fair price that covers the cost of production?

What: excursion & discussion with a farmer  
For: students and PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 200

#### THE IMPACT OF THE EU ON FOOD SOVEREIGNTY IN THE GLOBAL SOUTH

The Dutch government sees world wide food security as a priority of International Trade and Development. The government mentions that the Dutch agrifood sector can play a major role in providing food security. In order to strengthen food sovereignty: should we strengthen Dutch agribusiness or should we empower the local food production systems? What happens when Europe sends 'food aid' (heavily subsidized cheap food) to the 'Third World? Instead of helping people, this destroys the livelihood of the local peasants, since they cannot compete with food that is sold for a price below production. Boerengroep would like to invite speakers from the Global South to discuss this issue

What: debate

For: students and PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 150

### FREE MARKET OR REGULATION: THE CASE OF THE MILK QUOTA

Since the milk quota is gone since 2015, the milk price dropped dramatically and farmers have more and more troubles to survive. Dairy farmer Hans Geurts (part of the Nederlandse Melkveehouders Vakbond), already warned for this to happen years ago. He argues for regulation and fair prices for the farmers. Boerengroep will visit Hans at his conventional dairy farm to have a discussion and up-date about the situation of dairy farmers in the Netherlands. Het melkquotum is eraf sinds 2015, dit heeft een grote verandering in het speelveld van de melkveehouder veroorzaakt. We willen met een lezing ingaan op de vraag wat er veranderd is op de markt en hoe de melkveehouder gereageerd heeft op deze wetswijziging.

What: excursion and discussion  
For: students and PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 200

### FARMERS ABOUT PHOSPHATE

According to Secretary of State, van Dam, the Dutch dairy sector is important for the Dutch society and economy. However, since the 2<sup>nd</sup> of July 2015, this sector faces big challenges. The EU commission put a limit on the amount of phosphate that farmers can apply to the field. If they have more manure (phosphate), they have to export this and complete the fertilization of the land with chemical fertilizer that they need to buy. Boerengroep wants to visit dairy farmers of the Dutch Dairy Union (Nederlandse Melkveehouders Vakbond, NMV) to discuss about phosphate rights, the challenges they face and solutions they see.

What: excursion and discussion  
For: students and PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 200

### FREE TRADE AGREEMENTS: AN UPDATE ON TTIP & CETA

Boerengroep is on the frontline of the Free Trade Agreement for many years. What is the impact of Free Trade Agreements, like TTIP and CETA, on food sovereignty? Do we want to 'lower' standards of the Common Agricultural Policy (CAP) in order to equalize this with those of the USA and Canada? What is the impact for Dutch Farmers? We want to invite political parties, farmers, and experts on this topic in order to better understand the impact of free trade agreements.

What: lecture and Debate

For: students and PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 150

## FREE TRADE AGREEMENTS: SOY FROM BRAZIL OR EUROPEAN SELF-SUFFICIENCY IN PROTEINS?

Every year, many hectares of forest are being cleared for soy production in order to feed cows in Europe. Besides deforestation, this land grab is often very violent and threatens food sovereignty for people from the global south. In order to stop deforestation, violent land grabs and pollution, a solution would be that Europe becomes self-sufficient in proteins for the dairy, meat and egg sector. Will the political parties do something against the EU legislation that favours the import of soy? Boerengroep wants to invite a farmer who made the transition towards 100% local food supply for his cows

What: lecture and Debate  
For: students and PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 150

## INTELLECTUAL PROPERTY RIGHTS (IPR): BREEDERS RIGHTS OR PATENTS?

Intellectual Property Right (IPR) Intellectual Property refers to creations of the intellect for which a monopoly is assigned to designated owners by law. IP related to plants is divided as following: Breeders Right: IP for a plant variety. Exclusive right to sell, produce and use the variety, but *other breeders are allowed to use the variety* in their breeding program. Patent Right: IP for a genetic plant trait (all varieties with that trait). *No one* is allowed to continue breeding plants containing this trait. *No one* is allowed to grow plants, harvesting seeds/ fruits containing this trait that have not been bought from the patent-holder. We will have an excursion to Monsanto Wageningen to discuss about this difference and have a debate at the university with experts on this topic.

What: excursion and debate  
For: students and PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 150

## OUR RIGHT TO SEEDS: RECLAIM THE SEEDS

Every year there is the seed exchange Reclaim the Seeds – a market where about 1000 people come to exchange seeds and discuss about seed laws. The main organizer is ASEED and Boerengroep supports in the organization. We supervise students and interns to be part of the organization so that they get experienced in project management and learn about the importance of seed saving.

What: market

For: students and PhD's  
Hours: 40 coordinator , 40 board  
Cost: € 200

## OUR RIGHT TO LAND: LAND GRABS

"No land, no food, no life." About 56 million hectares about land are acquired in the 'Global South' by international governments and investors in the last years. Land is being grabbed across the world for different reasons: production of raw materials for the food industry dominated by transnational companies, extractive industry (mining), bio-energy or as investment. In Europe, land grabs partly supported with public money, through subsidies paid under the CAP: the winners of the growing land concentration and land grab are large industrial farms, strengthening the agribusiness. Boerengroep wants to organize a movie screening and a discussion around this topic.

What: movie and discussion  
For: students and PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 200

## OUR RIGHT TO A HEALTHY SOIL: BODEMBOEREN (SOIL FARMERS)

Agriculture that builds up the organic matter in the soil and enhances the soil life? It is possible. Joris van der Kamp studied soil science in Wageningen and made a film about Soil Farmers. We will invite Joris to screen his movie and have a short discussion afterwards.

What: movie and discussion  
For: students and PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 200

## OUR RIGHT TO FARM: PEASANT RIGHTS (FILM & DISCUSSION)

Vincent Delobel studied Development and Rural Innovation at the Wageningen University. Now he took over the goat farm of his parents in Belgium and he is involved in the Declaration of Peasant Rights. Why is such a declaration needed and how can it strengthen food sovereignty? We will invite Vincent to show the short documentary and have a discussion afterwards.

What: movie and discussion  
For: students and PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 200

## FOOD SOVEREIGNTY IN THE CAP

How to feed the world? When you ask those who are most food insecure (namely peasants and indigenous peoples), some of them will give the answer "Food Sovereignty". What is food

sovereignty about and can it 'feed the world'? Should we include food sovereignty at the core of the CAP? And if so, how should we do this? Boerengroep will invite guest speakers for a debate in order to answer these questions.

What: lecture, discussion  
For: students and PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 200

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## THEME 2. REALITY CHECK: *IN DISCUSSION WITH THE FARMER*

### LECTURE: (INTERNATIONAL) STUDENTS SHARE KNOWLEDGE ABOUT FARMING SYSTEMS IN THEIR COUNTRY.

We will invite international students of Wageningen University to share knowledge about farming systems in their country. In this way, we can see different food production systems and open up discussions and debates.

What: lecture, discussion  
For: students, PhD's, interested people  
Hours: 20 coordinator , 20 board  
Cost: € 100

### EXCURSION 1: GREENHOUSES AND URBAN AGRICULTURE

One of the expertise regarding agriculture in the Netherlands is the intensification of the farm. In the Netherlands we are very innovative and efficient, with the result that we have a high production at a relatively small area. With this excursion, we would like to visit two farms that master intensive agriculture: greenhouses and urban farming. What are the developments in these sectors?

What: excursion  
For: students, PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 395

### EXCURSION 2: COMPARE CONVENTIONAL (GOAT FARM IN BENNEKOM) WITH BIO DYNAMIC (VELD & BEEK)

We will visit two different forms of agriculture. First, we will visit a conventional goat farm in Bennekom, with 1800 goats, to see how the farmer is working there and which machinery is used to produce food in an efficient way. Then we will go to Veld en Beek to discuss the reasons why this farmer wants to farm Bio-Dynamic. There, we will have a discussion with the students about the different ways of production. What are the differences and similarities? What is the impact on soil? Which farm contributes most to food sovereignty? What are the challenges of the farmers?

What: excursion  
For: students, PhD's  
Hours: 15 coordinator , 15 board  
Cost: € 50

### EXCURSION 3: CSA (NIEUWE RONDE), ORGANIC (OMMUURDE TUIN)

We will have an excursion in the surroundings of Wageningen to see two types of agriculture: a CSA self harvest garden (Nieuwe Ronde) and a small scale organic garden (Ommuurde Tuin). What are the differences and similarities? What is the impact on soil? Can small scale agriculture contribute to food sovereignty? What are the challenges of the gardeners?

What: excursion  
For: students, PhD's

Hours: 15 coordinator , 15 board  
Cost: € 50

#### EXCURSION 4: FOOD FOREST KETELBROEK

During this excursion we will visit food forest Ketelbroek. Here we see how Wouter van Eck works with nature to start up a small scale, resilient type of agriculture. What is the impact on biodiversity and soil life? Can this type of small scale agriculture contribute to food sovereignty? What are the challenges of Wouter?

What: excursion  
For: students, PhD's  
Hours: 20 coordinator , 20 board  
Cost: € 300

#### EXCURSION 5: MEET A FUTURE FARMER

Boerengroep works closely together with Toekomstboeren (Future Farmers), an association that interviews 'future farmers' as a way to inspire young people to start in agriculture. We will visit 'De Vrolijke Noot', a fruit nursery that will be taken over by Future Farmers Andy and Fogelina, two graduates of Wageningen University. What are their dreams?

What: excursion  
For: students, PhD's  
Hours: 20 coordinator, 20board  
Cost: € 300



### 3. INSPRINGTHEATER

Het Inspringtheater is an amateur theatre group that specializes in interactive theatre using forum theatre techniques. Our actors are students and graduates of Wageningen University. Through this we are strong in issues around agriculture, nature and the environment, but also the dilemma's that you may experience as a student or employee in the university world. With minimal resources and improvisation talent we put imagination to work; where everything is possible.

Maureen Klijn is coordinator since September 2015. Our actors group is active, enthusiastic, and several actors are deepening their knowledge by attending schools for forum theatre techniques. The group consists of about ten active core players and a general group of a total of about 20 people.

In 2017 we will organise -amongst other activities- joker workshops to train our core facilitators (jokers). We are always looking for new actors via social media, other PR channels and organising open lessons. We also try to involve key players around the organisation and coordination.

In 2017 we continue to focus on acquisition en the strengthening of the relationship with clients.

The past two years we received more and more assignments form research school form the WUR (PE&RC), because the clients themselves always experience the added value of forum theatre as we perform and actively interact with the audience.

We have a successful performance about the communication between a PhD students and her tutor ('How Am I Ever going the finish my PhD). We will perform this play around 4 times in 2016 again for PE& RC and WASS. We also developed a new piece about dealing with stress and performed this piece two times in 2016 at the Winter AID and in Impulse for students and staff or the WUR. We are brainstorming with stress coaches from the WUR to be part of their study program in 2017.

#### **Publicity**

In 2017 we will continue to keep our website and Facebook up -to -date and appeal a large crowd. We will make brochures about our two plays, so we can offer this easy and professional to new clients.

#### **Financial**

Inspringtheater strives to cover it expenses from the revenues of our performances and other activities, together with the financial contribution of the CAS.

#### **Coordination**

Inspringtheater - coordinator: Maureen Klijn, [www.maureenklijn.nl](http://www.maureenklijn.nl) (10 hours per week)

Director: Suzanne Prak, [www.puik.org](http://www.puik.org) (freelance)

### **Box 1: Forumtheater – de method**

Protagonist X had a problem, which is recognizable for the audience. X is intelligent and charming and wants to work on this problem, but can't. He or she is not assertive enough and the opponents do not help. It doesn't look good for X. Is this the end of the play? No, here is where it begins.

The piece is played again and the audience may take over the role of X. One by one they can try out a personal solution. Each input is good as a learning experience, but the intervention can only work if they convince the opponents. (Source: len van Nieuwenhuijzen. [www.tiktaktheater.nl](http://www.tiktaktheater.nl)).

The audience constitutes the forum. The audience plays the leading role; they not only look but also play and direct the piece. Spectators are participants. Forum Theatre explores, activates, stimulates dialogue, stimulates to think, act and to give feedback. Forum theatre is played throughout the world, in the context of awareness, empowerment, human rights, prevention and rehabilitation. Forum Theatre gives people a chance to get control over their lives. On stage they rehearse for reality. Their solutions for problems are taken seriously, without losing sight of the consequences.

During the performance the 'Joker' is the master of ceremonies; he or she promotes and supports the dialogue between the audience and the stage. (Source: Formaat, participatory theatre workshops). [www.formaat.org](http://www.formaat.org)

'Chilly Climate', op PhD dag Maart2015.



## 3.1 PERFORMANCES

### 3.1.1 Sustainable issues

In 2017, we will focus on our performances around sustainability issues for all stakeholders in and around the agricultural and green sector, as well as the university.

Because we always work from a question of a client, we don't know for whom we will perform in 2017. In 2016 we performed for De WUR, Research schools and with Boerengroep. In 2016 we will use this network again. In additions to new plays there are several plays that we've developed and could play on request.

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#### Play Tiramisu

is about agrarian problems within families. Through the show we can make issues surrounding takeover and financial issues with students negotiable. This presentation focuses on agricultural students considering the takeover of their agricultural family business.

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#### PLAY FARMER

"If your dream job is farmer" we now have 3x successfully played during activities of the Boer Group (both in English and Dutch), including the Biovak 2015. The performance is about an idealistic young man who wants to be organic farming. On his way he meets many obstacles. These are obstacles that one would encounter in reality; a reluctant farmer, the market can't offer him security, a disgruntled conventional farmer beside him etc. At the public to share their experience and knowledge in order to jointly overcome these obstacles. We hope- and expect- to develop or display two or three gigs around sustainability themes in 2017.

How: Performances around sustainability themes  
for whom: for people in and around the agricultural and green sector  
Hours: 40 hours coordination per occurrence, 20 hours director  
Costs: see budget

### 3.1.2 STUDY/WORK-RELATED ISSUES WITHIN THE UNIVERSITY

For the WUR we are professionalising our performance 'How Am I Ever Going to Finish my PhD' ('Chilly Climate'). We will offer it again to Research School PE&RC and WASS. We also want to (further) develop our piece about 'Dealing with stress' and combine our performances in a new brochure.

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#### Play: 'How Am I Ever''

The play 'How Am I Ever Going To Finish My PhD' is about the relationship between students and their supervisors. Many students experience difficulties in communicating with their supervisors. The method of Forum Theatre is working very well on this subject because the problems will be discussed with a focus on improving the situation.

In 2016 we performed this play 4 times for WASS and PE&RC.

How: Interactive play  
for whom: Students and employees of Wageningen University  
Hours: Coordinator: 40 hours per performance. Director: 20 hours per performance.  
20 hours  
Costs: See budget

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#### Play Stress and Burnout

Almost all students, PhD students and employees experience stress at Wageningen University in their work. In recent years the number of severe burnouts is rising. We started in 2015 to create a performance together; Maureen Klijn wrote and directed the piece in 2016. We performed at the Winter AID and at Impulse (speakers corner WUR). Maureen also gave an interview for Resource about this topic and contacted partners: trainers about stress-management. Forum Theatre is perfect in combination with a more 'rational' workshop. In the theatre part, participants can explore what they can do to reduce workload and set limits. In 2017 we want to be part of a program about stress.

How: (further) Develop this interactive new play  
for whom: Students and employees of Wageningen University.  
Hours: 80 coordinator hours, 40 direction hours  
Costs: See budget

## Workshop 'Dealing with stress'



**Voor wie?** Alle studenten  
**Door wie?** Het Inspiringtheater, onderdeel van stichting Boerengroep  
**Waar?** Onder andere op Wageningen Campus  
**Hoelang?** 45 minuten  
**Wat is het?** Inspiringtheater of *theatre of the oppressed* is een vorm van interactief theater. Na een korte voorstelling over een bepaald onderwerp gaan de spelers de dialoog aan met het publiek. Vervolgens kunnen toeschouwers de rollen van de spelers overnemen.

Maureen Klijn, coördinator van Het Inspiringtheater: 'Ik heb gemerkt dat stress een heel actueel onderwerp is onder jonge mensen. Iedereen wil veel, heeft veel ambitie. Tegelijkertijd leeft de vraag: wie ben ik en hoe bewijs ik wie ik ben?'

De vorige coördinator van het Inspiringtheater, Marloes Harkema, kwam met het idee om over stress een voorstelling te maken, voor en door studenten van Wageningen Universiteit. Toen ik met haar idee verderging, merkte ik dat het een *hot topic* is.

Bij de voorbereiding van de voorstelling heb ik veel mensen gevraagd waar zij stress van krijgen. Ik heb van vrienden gehoord dat media en vooral Facebook veel stress veroorzaken. Facebook is een soort spiegel, een manier om je te vergelijken met anderen en dat geeft stress. Het is moeilijk om in het nu te blijven, terwijl ik denk dat dat de oplossing voor stress is.

Hoewel stress en burn-outs sterk spelen onder jonge mensen, heb ik gemerkt dat er toch een taboe op ligt. De maatschappij ziet het als je eigen fout als je een burn-out krijgt. Mensen die het krijgen, denken daardoor snel dat ze een looser zijn. Terwijl ik juist denk dat mensen die een burn-out krijgen, heel sterke mensen zijn met een rijk leven. Ze doen veel en hebben veel ambities. Wat ik wil bereiken met deze voorstelling is dat het taboe minder wordt en dat het gesprek op gang komt.

Het Inspiringtheater is geen therapie, maar door te doen, dus door een rol over te nemen in de voorstelling, kunnen mensen wel dicht bij hun gevoel komen en dat creëert ruimte. Je krijgt een andere kijk op de situatie. In het interactieve gedeelte komt er een gesprek op gang, is er ruimte voor reflectie en lichtheid. Het Inspiringtheater is niet per se bedoeld om tot een oplossing of een antwoord te komen, maar het laat mensen zien hoe het anders kan. Ik hoop dat mensen na afloop van de voorstelling trouwer kunnen zijn aan wat ze nodig hebben en beter hun grenzen kunnen aangeven. 🗨️

### Meer studiestress

Het aantal studenten dat hulp zocht bij de studentepsychologen van Wageningen Universiteit was in 2014 ruim 30 procent hoger dan in 2013, zo laten de jaarcijfers van de psychologen zien. Dat is niet volledig te verklaren door de toename van het aantal studenten, want ook het percentage hulpzoekers steeg, van 6,8 naar 7,2 procent. Vooral het aantal studenten met studierelateerde stressklachten nam volgens de psychologen toe. Ook de sterk toegenomen interesse voor het vak Intuïtieve intelligentie kan een indicatie zijn dat bewuster leven en omgaan met stress belangrijke thema's zijn voor studenten. In het collegejaar 2013-2014 volgden 130 studenten het vak, een jaar later waren dat er 204.

24 maart 2016 – RESOURCE



## 3.2 ENERGIZERS & SKETCHES

Each year we get applications from small organisations. We are asked to give workshops or a performance on a conference or seminar. Because it is pricey to develop a new show, we also want offer something different. Last year we noticed that energizers or small sketches work here. With little time and directing efforts we can gain experience. It generates income and people get acquainted with our group and possibilities.

For whom: for small organisations and NGO's  
Hours: per performance 10 hours coordination  
Costs: 100 euro

## 3.3 WORKSHOP EVENING ABOUT ART & AGRICULTURE WITH BOERENGROEP

In 2016 we will organise an evening ('MoestuinRomantiek') with Boerengroep in de Ommuurde Tuin in Renkum. In workshops the audience gets a change to connect with

nature: we will offer workshops beekeeping, Eco therapy and gardening. Inspringtheater will give a performance about love. The gardener will cook a delicious meal from the garden. The guests will have a discussion after the workshops.

In 2017 we will organise something similar to connect Inspringtheater and Boerengroep.

How: Workshops and performance

Who: Open for people that are interested

Hours: 80 hours coordination/directing

Costs: See budget



### 3.4 OPEN CLASSES AND LESSONS

To educate our actors and to keep the quality of our performances for our clients, we offer open classes and lessons. Everyone is welcome to get to know Inspringtheater. For the classes we ask a small contribution.

For whom: for interested actors and Inspringtheater actors.

Hours: 40 coordinator hours, 24 direction hours

Costs: Total € 1120 euro, contribution fee pp. 20 euro pp.

### 3.5 TRAINING OF TWO JOKERS/INTERVISION

The biggest cost of the Inspringtheater is the director's fee. Because we work with amateur actors, it is important to work with a professional director. Last year however, we had the change to perform 3 times in two weeks with the same cast. So we could save on the direction fee. Each performance requires a good trained joker as well; this is one of the most important aspects of Forum Theatre.

For whom: for two core actors  
Hours: 10 hours coordination  
Costs: 200 euro (interview with director)



## ATTACHMENT I – BUDGET 2017

### BUDGET STICHTING BOERENGROEP (PEASANT FOUNDATION) 2017

	Kosten	Verwachte baten		
		<u>CAS</u>	<u>Overige</u>	<u>CAS art.</u>
<b><u>Organisatie</u></b>				
Loonkosten coördinator boerengroep incl. sociale lasten (1040 uur)	€ 14,081.28			
Loonkosten coördinatoren inspringtheater incl. sociale lasten (416 uur)	€ 5,661.00			
Polis verzuimbasis	€ 830.00			
Aansprakelijkheidsverzekering	€ 316.40			
<b>Subtotaal</b>	<b>€ 20,888.68</b>	<b>€ 0.00</b>	<b>€ 0.00</b>	
<b><u>Bureaunkosten</u></b>				
Klein inventaris, software e.d.	€ 150.00			
Kantoormaterialen / huishoudelijke kosten	€ 100.00			
Kopieerkosten	€ 300.00			
Literatuur (abbonementen/aanschaf boeken)	€ 500.00			
Telefoon en postbus	€ 380.00			
Porti	€ 150.00			
Kosten website	€ 250.00			
Kamer van koophandel	€ 40.00			
Accountant- en administratiekosten	€ 700.00			
Kosten zakelijke rekening (TRIODOS)	€ 136.00			
Onvoorzien	€ 200.00			
Gezamenlijke activiteiten (o.a vergaderkosten)	€ 350.00			
Overige Contributies	€ 250.00			
<b>Subtotaal</b>	<b>€ 3,506.00</b>	<b>€ 0.00</b>	<b>€ 0.00</b>	

### **Beleidsweekend (5 personen)**



Ondersteunend materiaal	€ 20.00		
Reiskosten	€ 100.00		
Verblijfskosten	€ 100.00		
<b>Subtotaal</b>	<b>€ 220.00</b>	<b>€ 0.00</b>	<b>€ 0.00</b>

## 2.1. Doorlopende activiteiten

### Farmers' Tales

Publiciteit	€ 100.00		
Benodigd materiaal	€ 20.00		
<b>subtotaal</b>	<b>€ 120.00</b>	<b>0</b>	<b>0</b>

### FEI

Publiciteit	€ 100.00		
Catering	€ 1,600.00		
Presentje sprekers 35x	€ 350.00	€ 350.00	7.4c
Reiskosten studenten	€ 250.00	€ 125.00	7.3b
Deelnemersbijdrage 25 studenten			€ 1,250.00
Honoraria boeren 8x	€ 320.00	€ 160.00	7.4a
Filmmaker	€ 1,000.00		
Bijdrage externen			€ 350.00
<b>subtotaal</b>	<b>€ 3,620.00</b>	<b>€ 635.00</b>	<b>€ 1,600.00</b>

### Biovakbeurs

Publiciteit	€ 20.00		
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Reiskosten studenten	€ 90.00	45	7.3b
<b>subtotaal</b>	<b>€ 110.00</b>	<b>€ 45.00</b>	<b>€ 0.00</b>

Food 4 all festival

Publiciteit	€ 10.00		
Presentje sprekers 2x	€ 20.00	€ 20.00	7.4c
Reiskosten sprekers	€ 50.00	€ 50.00	7.3a
Drankje 30-40 personen	€ 30.00		
Onvoorzien uitgaven	€ 50.00		
<b>subtotaal</b>	<b>€ 160.00</b>	<b>€ 70.00</b>	<b>€ 0.00</b>

Grassroots science

Publiciteit	€ 10.00		
Presentje sprekers 3x	€ 26.67	26.67	7.4c
Consumpties sprekers 3x	€ 13.33	13.33	7.4c
Reiskosten sprekers 3x	€ 66.67	66.67	7.3a
Honoraria sprekers/ excursion guides 3x	€ 200.00	100	7.4b
Catering	€ 80.00		
Screening rechten	€ 66.67	33.33	7.2b
<b>subtotaal</b>	<b>€ 463.34</b>	<b>€ 240.00</b>	<b>€ 0.00</b>

Roemenië excursie

Vliegtickets	€ 1,200.00		
Reiskosten Roemenie	€ 300.00		
Vergoeding Erasmus+ 6 x 120 euro transport			€ 1,020.00
Deelnemersbijdrage 6 x 80 euro			€ 480.00

<b>subtotaal</b>	<b>€ 1,500.00</b>	<b>€ 0.00</b>	<b>€ 1,500.00</b>
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**2.2 Activiteiten en thema's voor 2016**  
**Thema 1: FOOD AT THE POLITICAL LEVEL**

Excursion fair prices

Publiciteit	€ 20.00		
Reiskosten studenten	€ 200.00	€ 100.00	7.3b
Presentje 1 spreker	€ 10.00	€ 10.00	7.4c
Guided Tour 20 deelnemers	€ 50.00	€ 25.00	7.4a
Bijdrage 20 deelnemers			€ 60.00
<b>subtotaal</b>	<b>€ 280.00</b>	<b>€ 135.00</b>	<b>€ 60.00</b>

Debate: EU and Food sovereignty

Publiciteit	€ 10.00		
Presentje 3 sprekers	€ 30.00	€ 30.00	7.4c
Reiskosten sprekers	€ 50.00	€ 50.00	7.3a
Drankjes 40 mensen	€ 40.00		
<b>subtotaal</b>	<b>€ 130.00</b>	<b>€ 80.00</b>	<b>€ 0.00</b>

Excursion: FREE MARKET OR REGULATION: THE CASE OF THE MILK QUOTA

Publiciteit	€ 10.00		
Reiskosten studenten	€ 200.00	€ 100.00	7.3b
Presentje 1 spreker	€ 10.00	€ 10.00	7.4c
Guided Tour 20 deelnemers	€ 50.00	€ 25.00	7.4a
Bijdrage 20 deelnemers			€ 60.00

<b>subtotaal</b>	<b>€ 270.00</b>	<b>€ 135.00</b>	<b>€ 60.00</b>
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Excursion: farmers about phosphate

Publiciteit	€ 10.00		
Reiskosten studenten	€ 200.00	€ 100.00	7.3b
Presentje 1 spreker	€ 10.00	€ 10.00	7.4c
Guided Tour 20 deelnemers	€ 50.00	€ 25.00	7.4a
Bijdrage 20 deelnemers			€ 60.00
<b>subtotaal</b>	<b>€ 270.00</b>	<b>€ 135.00</b>	<b>€ 60.00</b>

Debate: free trade agreements: an update on TTIP & CETA

Publiciteit	€ 10.00		
Presentje sprekers 3x	€ 30.00	€ 30.00	7.4c
Reiskosten sprekers 3x	€ 160.00	€ 160.00	7.3a
Catering	€ 60.00		
<b>subtotaal</b>	<b>€ 260.00</b>	<b>€ 190.00</b>	<b>€ 0.00</b>

Debate: free trade agreements: soy from brazil PROTEIN

Publiciteit	€ 10.00		
Presentje sprekers 1x	€ 10.00	€ 10.00	7.4c
Reiskosten sprekers 1x	€ 50.00	€ 50.00	7.3a
Catering	€ 60.00		
<b>subtotaal</b>	<b>€ 130.00</b>	<b>€ 60.00</b>	<b>€ 0.00</b>

Intellectual Property Rights BREEDERS RIGHTS OR PATENTS?

Publiciteit	€ 10.00
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Reiskosten studenten	€ 200.00	€ 100.00	7.3b
Presentje 1 spreker	€ 10.00	€ 10.00	7.4c
Guided Tour 20 deelnemers	€ 50.00	€ 25.00	7.4a
Bijdrage 20 deelnemers			€ 60.00
<b>subtotaal</b>	<b>€ 270.00</b>	<b>€ 135.00</b>	<b>€ 60.00</b>

Intellectual Property Rights (IPR): reclaim the seeds

Publiciteit	€ 20.00		
Reiskosten studenten	€ 500.00	€ 250.00	7.3b
Presentje 3 spreker	€ 30.00	€ 30.00	7.4c
Guided Tour 20 deelnemers	€ 50.00	€ 25.00	7.4a
Bijdrage 20 deelnemers			€ 60.00
<b>subtotaal</b>	<b>€ 600.00</b>	<b>€ 305.00</b>	<b>€ 60.00</b>

our right to land: Land grabs

Publiciteit	€ 20.00		
Presentje sprekers 1x	€ 10.00	€ 10.00	7.4c
Reiskosten sprekers 1x	€ 50.00	€ 50.00	7.3a
Catering	€ 60.00		
<b>subtotaal</b>	<b>€ 140.00</b>	<b>€ 60.00</b>	<b>€ 0.00</b>

our right to a healthy soil: bodemboeren (soil farmers)

Publiciteit	€ 20.00		
Presentje sprekers 1x	€ 10.00	€ 10.00	7.4c
Reiskosten sprekers 1x	€ 50.00	€ 50.00	7.3a
Catering	€ 60.00		

<b>subtotaal</b>	<b>€ 140.00</b>	<b>€ 60.00</b>	<b>€ 0.00</b>
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our right to farm: Peasant rights (film & discussin)

Publiciteit	€ 20.00		
Presentje sprekers 1x	€ 10.00	€ 10.00	7.4c
Reiskosten sprekers 1x	€ 100.00	€ 100.00	7.3a
Catering	€ 60.00		

<b>subtotaal</b>	<b>€ 190.00</b>	<b>€ 110.00</b>	<b>€ 0.00</b>
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Food Sovereignty in the cap

Publiciteit	€ 20.00		
Presentje sprekers 1x	€ 10.00	€ 10.00	7.4c
Reiskosten sprekers 1x	€ 50.00	€ 50.00	7.3a
Catering	€ 60.00		

<b>subtotaal</b>	<b>€ 140.00</b>	<b>€ 60.00</b>	<b>€ 0.00</b>
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**Thema 2: REALITY CHECK: IN DISCUSSION WITH THE FARMER**

Lezing: (internationale) studenten vertellen over verschillende farming systems

Publiciteit	€ 20.00		
Presentje sprekers 5x	€ 50.00	€ 50.00	7.4c
Reiskosten sprekers 2x	€ 100.00	€ 100.00	7.3a
Catering	€ 60.00		

<b>subtotaal</b>	<b>€ 230.00</b>	<b>€ 150.00</b>	<b>€ 0.00</b>
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Excursie 1: Going to the west: Glastuinbouw en stadslandbouw

Publiciteit	€ 20.00		
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Reiskosten studenten	€ 200.00	€ 100.00	7.3b
Presentje 1 spreker	€ 10.00	€ 10.00	7.4c
Guided Tour 20 deelnemers	€ 50.00	€ 25.00	7.3a
Bijdrage 20 deelnemers			€ 60.00
<b>subtotaal</b>	<b>€ 280.00</b>	<b>€ 135.00</b>	<b>€ 60.00</b>

Excursie 2: Vergelijking conventioneel (geitenboerderij) - Biologisch

Dynamisch

Publiciteit	€ 20.00		
Reiskosten studenten	€ 200.00	€ 100.00	7.3b
Presentje 1 spreker	€ 10.00	€ 10.00	7.4c
Guided Tour 20 deelnemers	€ 50.00	€ 25.00	7.4a
Bijdrage 20 deelnemers			€ 60.00
<b>subtotaal</b>	<b>€ 280.00</b>	<b>€ 135.00</b>	<b>€ 60.00</b>

Excursie 3: CSA, Biologisch

Publiciteit	€ 20.00		
Presentje 2 spreker	€ 20.00	€ 20.00	7.4c
Guided Tour 20 deelnemers	€ 60.00	€ 45.00	7.4a
Bijdrage 20 deelnemers			€ 60.00
<b>subtotaal</b>	<b>€ 100.00</b>	<b>€ 65.00</b>	<b>€ 60.00</b>

Excursie 4: Food Forest Ketelbroek

Publiciteit	€ 20.00		
Reiskosten studenten	€ 250.00	€ 125.00	7.3b
Presentje 1 spreker	€ 10.00	€ 10.00	7.4c

Guided Tour 20 deelnemers	€ 50.00	€ 25.00	7.4a
Bijdrage 20 deelnemers			€ 60.00
<b>subtotaal</b>	<b>€ 330.00</b>	<b>€ 160.00</b>	<b>€ 60.00</b>
<u>Excursie 5: Opzoek bij een jonge boer</u>			
Publiciteit	€ 20.00		
Reiskosten studenten	€ 250.00	€ 125.00	7.3b
Presentje 1 spreker	€ 10.00	€ 10.00	7.4c
Guided Tour 20 deelnemers	€ 50.00	€ 25.00	7.4a
Bijdrage 20 deelnemers			€ 60.00
<b>subtotaal</b>	<b>€ 330.00</b>	<b>€ 160.00</b>	<b>€ 60.00</b>
	<b>€ 34,958.02</b>	<b>€ 3,260.00</b>	<b>€ 3,700.00</b>



BUDGET INSPRINGTHEATER (JUMP IN THEATRE) 2017

	Kosten	Verwachte baten			Teruggave (%)
		<u>WUR</u>	<u>CAS</u>	<u>Overige</u> <u>Art.</u>	
<b>3.1.1 Optredens Duurzaamheidsthema's</b>					
Bijdrage opdrachtgever				€ 550.00	
Publiciteit	€ 20.00				
Honorarium regisseur	€ 800.00		€ 400.00		7.4a 50%
Honoraria in natura - presentje regisseur	€ 10.00		€ 10.00		7.4c 10,- pp
Honoraria in natura - presentje spelers	€ 50.00		€ 50.00		7.4c 10,- pp
Ondersteunend materiaal voor optreden	€ 30.00		€ 30.00		7.5 50%
Eten & drinken repetities	€ 50.00				
Huur licht, geluid, video apparatuur	€ 40.00		€ 20.00		7.2f 50%
Reiskosten van derden	€ 15.00		€ 15.00		7.3a 100%
Reiskosten van student-spelers	€ 40.00		€ 20.00		7.3b 50%
<b>Per optreden - Subtotaal</b>	€ 1,055.00		€ 545.00	€ 550.00	
<b>2017: verwachting 2 optredens</b>	€ 2,110.00		€ 1,090.00	€ 1,100.00	
<b>3.1.2 Optredens WUR</b>					
Bijdrage opdrachtgever WUR Onderzoeksschool				€ 600.00	
Publiciteit	€ 20.00				
Honorarium regisseur	€ 800.00		€ 400.00		7.4a 50%
Honoraria in natura - presentje regisseur	€ 10.00		€ 10.00		7.4c 10,- pp
Honoraria in natura - presentje spelers	€ 50.00		€ 50.00		7.4c 10,- pp
Ondersteunend materiaal voor optreden	€ 30.00		€ 30.00		7.5 50%

Eten & drinken repetities	€ 50.00				
Huur licht, geluid, video apparatuur	€ 40.00	€ 20.00		7.2f	50%
Reiskosten van derden	€ 15.00	€ 15.00		7.3a	100%
Reiskosten van student-spelers	€ 40.00	€ 20.00		7.3b	50%
<b>Per optreden - Subtotaal</b>	<b>€ 1,055.00</b>	<b>€ 545.00</b>			
<b>2017: verwachting 2 optredens</b>	<b>€ 2,110.00</b>	<b>€ 1,090.00</b>	<b>€ 1,200.00</b>		

### 3.1.3 Optreden Stress & Burnout

Bijdrage opdrachtgevers			€ 1,100.00		
Publiciteit (ontwikkelen brochure en filmpje)	€ 250.00				
Honorarium regisseur - script schrijven	€ 800.00	€ 400.00		7.4a	50%
Honorarium regisseur - regisseren	€ 800.00	€ 400.00		7.4a	50%
Honoraria in natura - presentje regisseur	€ 10.00	€ 10.00		7.4c	10,- pp
Honoraria in natura - presentje spelers	€ 50.00	€ 50.00		7.4c	10,- pp
Ondersteunend materiaal voor optreden	€ 30.00	€ 30.00		7.5	50%
Eten & drinken repetities	€ 50.00				
Huur licht, geluid, video apparatuur	€ 40.00	€ 20.00		7.2f	50%
Reiskosten van derden	€ 15.00	€ 15.00		7.3a	100%
Reiskosten van student-spelers	€ 40.00	€ 20.00		7.3b	50%
<b>Per optreden - Subtotaal</b>	<b>€ 2,085.00</b>	<b>€ 945.00</b>	<b>€ 1,100.00</b>		
<b>2017:verwachting 2 optredens</b>	<b>€ 4,170.00</b>	<b>€ 1,890.00</b>	<b>€ 2,200.00</b>		

### 3.2 Energizers & sketches voor seminars/congressen

Bijdrage opdrachtgevers (50,- per keer)			€ 100.00		
Honoraria in natura - presentje spelers	€ 50.00	€ 50.00		7.4c	10,- pp

### 3.3 Workshop Art & Agriculture

Honorari in nature sprekers en spelers	€ 50.00	€ 50.00	7.4c	10,- pp
Eten en drinken repetities	€ 50.00			
Ondersteunend materiaal	€ 30.00	€ 30.00	7.5	50%
Reiskosten van derden	€ 15.00	€ 15.00	7.3a	100%
Reiskosten student-spelers	€ 40.00	€ 20.00	7.3b	50%
Inkomsten kaartjes			€ 50.00	
<b>Subtotaal</b>		€ 115.00		

### 3.4 Open Lessen

Deelnemersbijdrage			€ 240.00	
Publiciteit	€ 20.00			
Honorarium workshopleider (125,- p. les)	€ 1,000.00	€ 500.00	7.4a	50%
Honoraria in natura - presentje workshopleiders	€ 20.00	€ 20.00	7.4c	10,-pp
Eten & drinken repetities	€ 80.00			
<b>Subtotaal</b>	€ 1,120.00	€ 520.00	€ 240.00	

### 3.5 Trainen Jokers en Intervisie

Boeken en documentatie materiaal	€ 80.00	€ 40.00	7.2b	50%
Kosten workshops	€ 400.00	€ 200.00	7.2c	50%
Reiskosten	€ 50.00	€ 25.00	7.3b	50%

	<b>Subtotaal</b>	€ 530.00	€ 265.00	
	<u>Publiciteit Inspiringtheater</u>			
	Algemene flyers en brochures	€ 100.00		
		€		
	<b>TOTAAL</b>	<b>10,190.00</b>	<b>€ 5,020.00</b>	<b>€ 4,840.00</b>
	Verschil inkomsten - uitgaven	-€ 330.00		

<b>Totaal BG en IT samen</b>	<b>€ 45,118.02</b>	<b>€ 8,280.00</b>	<b>€ 8,540.00</b>
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<b>Subsidie WUR</b>	<b>28570</b>
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<b>Totale inkomsten minus totale uitgaven (BG en IT samen)</b>	<b>€ 271.98</b>
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