

Year Report 2021



Preface

Back to the roots: food systems in times of crisis

Preface

In this year report, we will elaborate and reflect on the events and activities organized by Boerengroep in the year 2021. Our year theme was “Back to the roots: food systems in times of crisis”. The world was indeed still characterized by the Corona crisis, which makes people reach back for their roots, and the important things of life. In our Year Plan 2021, we talked about what the time *after* corona would bring, both for the food system and for Boerengroep. However, this has not yet been the reality of the past year. Rather, as in 2020, there was a lot of insecurity about whether and how to organize events, and this is reflected in this year report. In the first half of the year, we focused on organizing webinars. From the summer onwards, we gave priority to live events, as we feel that those make it easier to create meaningful and constructive connections. The year 2021 was our big 50th anniversary year, but we barely managed to do half of the celebratory activities we had planned. For instance, we planned a large festival in September only to cancel it a month beforehand.

The corona crisis made us focus on what the essence of Boerengroep is, and what we find important to do. Therefore, some of the highlights include several excursions to farms where we got a tour and helped out the farmers. These activities allowed us to connect with students from different studies, and to create spaces for meaningful exchange between students, farmers and other groups. We have been, for example, to the different fields of Graangeluk, in Wageningen and Bennekom. It was great to talk to the farmer, and also to hear about the struggles brought forward by new policies surrounding nature and agriculture. Of course, the nitrogen crisis came up in a lot of conversations. We were meant to organize a series of events surrounding this topic and surrounding the role of animals in the food system, but we sadly had to cancel these. The relevant topics and discussions with different farmers were, of course, also very present in the Farm Experience Internship, our four week summer course which combines theory and practice on agroecology and adheres to an integrated learning approach.

Furthermore, we enjoyed organizing some spontaneous, fruitful events and productive collaborations with other groups. As an example, we welcomed the Zapatista delegation in Wageningen, while they were on a tour in Europe to talk about their experiences and way of living in the autonomous zones in Chiapas. In a few weeks we organized two evenings where in total some 250 people showed up, with food and music and a comfortable stay for the Zapatista delegation. Of course, we asked them elaborate questions about their organic agricultural practices and the role of farming in their communities. A couple of weeks later, we had another inspiring figure visiting, dr. Godfrey Nzamujo. Together with the Forest and Nature Policy Group, the Dominican monastery in Zwolle and the Science Shop, we organized two seminars about radical relationality and zero waste farming. In 2021, we have seen several examples abroad and in the Netherlands of food producers in unstable places or conditions who decided to farm radically differently and thereby successfully become more resilient. In the case of the Zapatistas and of the Songhai center of father Godfrey, this means renouncing artificial pesticides and fertilizers, and closing loops. Topics that will become increasingly relevant in the Netherlands as well, as fertilizer prices are rising and Europe’s introducing higher environmental

standards. In short, 2021 was not exactly the “back to (a better) normal” we had hoped for, but we are very pleased with what we got out of it and the gained insights inspired next year’

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PART I: STICHTING BOERENGROEP

INTRODUCTION TO BOERENGROEP

WHO ARE WE?

Since 1971, Stichting Boerengroep (*Peasant Foundation*) aims to connect the university (students, research, and education) with the reality and challenges of farmers and peasants in the Netherlands and worldwide. *“The education at the university was very theoretical and moreover it often gave a wrong impression of the reality of farmers and peasants”* states Jan Douwe van der Ploeg, one of the founders of the Boerengroep. Therefore, Boerengroep started to conduct interviews with farmers. These interviews were then taken into the university where researchers were questioned and stimulated to conduct research on the true needs of (family) farmers. The foundation of Boerengroep followed the big farmers’ protests of 1971 in Brussels. Half a million farmers were on the streets to protest the Mansholt plan. The students who started Boerengroep wanted to support them and dive in the struggles farmers were facing. Until the moment of today, Boerengroep fights for social, just and sustainable food production. We do this by bringing students into the fields and farmers into lecture rooms at the university.



FIGURE 1: BIG DEMONSTRATION BY FARMERS AND PEASANTS IN BRUSSELS AGAINST THE MANSHOLT PLAN, 1971

By bridging agriculture-related forms of science, practice and movement, Boerengroep contributes to the development of a critical view on reality by students – the future policy makers, researchers, teachers and possibly even farmers. We stimulate students to work together in interdisciplinary and international teams, with many different actors who all operate from different realities and different types of knowledge. We realize this by organizing critical discussions, field excursions, capita selecta courses, lectures, and exchanges. We listen to the voices of the food producers and take their challenges – as well as their innovative practices - to the university, to work towards fair and sustainable food production systems. We connect all these people and we actively search for research questions from the field: from peasants, farmers, and gardeners. Our strength is thus to bridge the gap between science and reality, and this is of crucial importance at a university. Thanks to Boerengroep, it is ensured that students will not lose their critical view and connection to reality, which is an important characteristic of the scientist. Irene Cardoso (professor of Soil Science at the

Federal University of Vicosa, Brazil and vice-president of the Brazilian Agroecology Association) explains about the importance of our activities:

“What I like about it [the international summer course of Boerengroep], is the way that the students can be connected to the reality, but in a way that they feel free to become part of this reality.”

Pablo Tittonell (former professor Farming Systems Ecology, Wageningen University and current coordinator of the National Program on Natural Resources, Environment and Eco-Regions of the National and Agricultural Research Institute of Argentina) adds to this:

“It is important that students develop a different dimension in a way that they learn about agriculture and agroecology. For instance, a classical example is how a crop, or a plant, responds to the additional nutrients. So, you can go to your lectures in the university and first the two axis are always there. On those axes you have for instance how much Nitrogen there is available [x-axis] and how much the plant grows [y axis] and there is a nice curve. Well try to find that somewhere in reality. It is completely different. First, because there’s not only two axes, there are many more. And second, because there’s so much variability, so much heterogeneity, so many other things going on, and that gives you a multidimensional perspective of how things are. Still, when you go back to the classroom, and you sit there, we’re going to ask you about this curve, and you are going to have to know this. But you will know this, together with what you have seen in the field. So, you can judge that knowledge, those models of reality, with a different eye once you’ve seen things in the field.”

Boerengroep’s sister foundation, Stichting Inspringtheater (Jump-in Theatre) organizes workshops, courses, and produces theatre performances in collaboration with students and employees of Wageningen University. Inspringtheater brings creativity in the world of science and uses participatory theatre techniques to encourage dialogue, critical thinking and empowerment. Inspringtheater originates from ‘Het Boerentoneel’ (Farmers theatre), which was founded by Boerengroep in 1972. Theatre plays concerning agricultural issues were performed, followed by substantive discussions. Nowadays we use an applied drama technique and participatory theatre practice to empower audiences and individuals to determine social change: Forum Theatre. The founder of this methodology, also known as Theatre of the Oppressed, Augusto Boal, worked with peasants in Brazil. It had a huge effect on society by empowering the peasants and farmers. By participating, audiences are enabled to make decisions, to address critically the issues presented to them and to reflect on the social life within a safe environment offered by the theatrical design.

Boerengroep aims to:

- Approach agricultural topics from different angles: connecting social science with natural science; academic theories with practical challenges and innovations.
- Highlight the (im)possibilities and challenges that farmers, peasants, and gardeners face.
- Create understanding for diversity of opinions and stimulate a critical attitude towards people’s own position.
- Stimulate transparency of the food production chain to support a critical attitude of consumers, farmers, researchers, and students.
- Realize fair and vital agriculture by:
 - o. visualizing the situation of farmers today and in the future through knowledge exchange amongst farmers, students, consumers, and other agricultural professionals
 - o. stimulating local economies, by contributing to the position of local food producers
 - o. building, defending, and strengthening agroecology and Food Sovereignty movements

to discuss, activate and shed light on present-day issues agriculture and to discern pathways of change.

In this way, Boerengroep and Inspringtheater stimulate a critical attitude towards agriculture and food. The Boerengroep board currently consists of around 15 board members, namely a chair, a secretary, a treasurer, and several general board members. Our target audience are mainly students from Wageningen and farmers.



Boerengroep in Summer 2021.

OUR PARTNERS

To work towards social, just, and sustainable food production, Boerengroep works together with many different partners, among which:

- **PhDers** and **students** of Wageningen University, in order to support them with the organization of events they find important to address, e.g. a symposium or movie screening;
- **Wageningen University and especially chair groups**, like Rural Sociology Group (RSO) and Farming Systems Ecology (FSE). We are always in close contact with chair groups to discuss relevant topics, internship opportunities and the organization of events and courses. We supervise on average 2 interns per semester, offering students a place to work on topics they find important, while gaining work experience, broadening their professional network within an international organization with 50 years of experience. Moreover, we are actively involved in offering thesis topics related to agriculture challenges surfacing from the realities that peasants, farmers, gardeners, and indigenous communities face.
- **Organizations**, like Voedsel Anders, Toekomstboeren, ASEED, Milieudefensie, Green Active

Network (GAN), Cultivate Collective, Eurijn, Nieuwe Netwerk and EURYFA.

- **Foundations**, like [RUW](#), [Otherwise](#), [Stichting Heideboerderij](#), [Stichting Herenboeren](#), [Van Akker Naar Bos](#);
- **International research and advocacy institutes**, like [TNI](#), [Louis Bolk Institute](#);
- **International human rights organizations**, like [ActionAid](#)
- **Educational Institutes** like [Warmonderhof](#) and [VHL](#)
- **Local initiatives** that work towards more sustainable agriculture and strengthen the local economy.
- **Farmers Unions**, united in platform [Aarde Boer Consument \(ABC; 'Earth Farmer, Consumer'\)](#), of which we are part as well. ABC unites farmers/peasant organizations (Nederlandse Akkerbouw Vakbond (NAV), Nederlandse Melkveehouders Vakbond (NMV) and Vereniging voor Biologisch Dynamische Landbouw), with the X min Y Solidariteitsfonds and the Women's International League for Peace and Freedom (WILPF).

Together we organize:

- **critical discussions, lectures, dialogues** about agricultural topics, both practical topics as well as political topics related to farming and food production.
- **capita selecta courses** at the Wageningen University, like the international 3 ECTS summer course [Farm Experience Internship](#);
- **field trips** to farms and gardens throughout the Netherlands.
- **excursions and exchange programs abroad**, like to the Agroecology Europe Forum in Greece
- **research mediation** between university (researchers, students, education) and the needs of peasants, farmers, and gardeners in the Netherlands and abroad. Boerengroep stimulates others to provide us with research questions and their challenges, particularly during the Alternative Thesis Market we organize each year. We can then find students who can work on this as their internship or thesis.
- **working groups**.
- **conferences**, like [Voedsel Anders Conference](#)
- **markets**, like [Reclaim the Seeds](#) and the local Farmers' Market;
- **interviews with farmers**, in cooperation with Toekomstboeren, Boerengroep members often go to the field to conduct interviews with farmers on topics like access to land, innovative ways of farming, agroecological approaches or the effect of climate change for example.
- **interactive theatre, 'Inspringtheater'**, which is an important part of Boerengroep. Inspringtheater provides students a critical view on developments in agriculture in an interactive form of theatre.

FINANCES

Boerengroep mainly receives finances in the form of subsidies. **Wageningen University** is the main source of subsidies, which we use for structural costs such as paying the two coordinators of Boerengroep and Inspringtheater.

The **Committee Activity Support** (CAS) of Wageningen University offers a partial support for some costs related to activities that we organize (for students) in Wageningen, such as costs of excursions, lectures, gifts for speakers, travel costs etc.

The rest of the costs for Boerengroep's activities are covered by a combination of small participation fees and occasional gifts from sponsors/partners/subsidies.

As the structural costs have been increasing these past years due to inflation, Boerengroep aims to get more structural gifts by starting **'Friends of Boerengroep'** in 2019, to be able to fulfill our ambitious plans. Besides this, Boerengroep also started a merchandise project in 2019 by selling organic, sustainably designed t-shirts. In 2021, we sold four T-shirts.

The activities organized by Inspringtheater are mainly covered by contributions of commissioners and the CAS.

Since 2018 Boerengroep has been a member of **Eurijn**, the local currency of Wageningen (and surroundings). We aim to pay in Eurijn and stimulate the local economy as much as possible when we buy presents or collaborate with local parties.

Boerengroep board and interns

The role of the coordinator of Boerengroep was filled by Louise Vercruysse, and the role of coordinator for Inspringtheater by Johanna Schröder. The board composition has changed at the end of the year 2021, with Álvaro Micheletti and Ilse Goedhart as current chairs, Anouk Borsboom as secretary and Ruben Mombarg as treasurer, replacing respectively names!

In 2020/2021, Boerengroep supervised three interns. Currently we have one intern expected to finish in April 2022. Arina Susa, Master student at AgroParisTech, joined Boerengroep in March to do action research for her Master thesis “La place de l’éducation transformatrice dans la transition agroécologique”. Since her research focused on the transformatory effects of Boerengroep, and in particular of the Farm Experience Internship, she joined Boerengroep in the position of intern. Please find the complete thesis (in French) in the attachment.

The Boerengroep board meets up every two weeks. During the months of lockdown, we had meetings via Zoom. The last meetings of December were hybrid, where participants were spread over different houses and online. As we have a lot of new board members as of this academic year, we started a process of developing a common vision and reviewing the principles of Boerengroep in November and December 2021, which will come to conclusion in January 2022.

THE BOARD

The board of the Boerengroep Foundation 2021 consisted of the following people:

Name	Position	Period
Álvaro Micheletti	Chair (current)	since November 2021
Ilse Goedhart	Chair (current)	since September 2020
Anouk Borsboom	Secretary (current)	since October 2021
Ruben Mombarg	Treasurer (current)	since September 2021
Pablo van Neste	Chair (former)	since December 2019
Aron Ortega	General board member	since October 2019

Sarah Bettridge,	General board member	since September 2020
Luke Dedecke	General board member	since September 2021
Hannah Gläser	General board member	since September 2021
Lidia Paladini	General board member	since September 2021
Marion Nouvellon	General board member	since September 2021
Britt Trago	General board member	since October 2021
Alberto Rodriguez Ballesteros	General board member	since September 2021
Sterre Duitshof	General board member	since September 2021
Marie-Fleur Bremaud	General board member	since November 2021
Hannah Erstelt	General board member	since November 2021
Joost Sleiderink	General Board member	since November 2019
Yanina Willet	General board member	since June 2019
Merel Hanema	Secretary (former)	since September 2020 - October 2021
Julia van der Westhuyzen	General board member	April 2021 - October 2021

Giulia Hem	General board member	September 2020 - August 2021
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Interns of Boerengroep in 2021:

Name	Period
Cristina Biddlecome Canaveral (Master Organic Agriculture)	September 2020 - August 2020
Arina Susa (Master of Agroecology & Social Science - AgroParisTech)	March 2021 -September 2021
Tialda van der Wal (Master International Development)	April 2021 - August 2021
Mark Verhoeven (Master Earth and Environment; Master Climate Studies)	December 2021 -expected to finish in April 2022

THE STAFF

Name	Function	Period
Louise Vercruysse	Coordinator Boerengroep	since May 2019
Johanna Schröder	Coordinator Inspringtheater	since October 2019

Events

1. Year theme activities

Year theme kick-off

Fresh Perspective on Farmers' Protests: 50 Years Kick-Off with Jan Douwe van der Ploeg

Participants: 100

Date: 15/02/21

Location: online

Fee: free

We chose the symbolic date of 15th of February, when, 50 years ago, the first farmers' actions against Mansholt's policy happened in Brussels. We looked back on these protests, as well as last year's protest actions, to discuss what effects farmers' protests have and could have. What are the differences between then and now? What can we learn from it? Are these actions a successful way for farmers to change the policy?

Speakers:

Jan Douwe van der Ploeg, former RSO Chairholder, talked about his experiences as a student in 1971, the events that lead to founding Boerengroep, and his view on the protests in recent years.

Tim van der Mark, board member of NAJK and young farmer, talked about his experiences and view on the protests as a young farmer, and why and how NAJK participated in the farmers' protests.

Roel During, researcher at the Biodiversity and Policy team within Environmental research in WUR, gave his perspective and explained alternative tactics of resistance.

You can watch the recording of this webinar on our website: [Recording "Fresh Perspective on Farmers Protests: Boerengroep 50 Years Kick-Off" - Boerengroep](#) .

Women in Agriculture Series

In April-May, Boerengroep organized a webinar series on Women in Agriculture in Chile (28/04/2021) and the Netherlands (12/05/2021) to connect networks and talk about peasant women's roots and fruits of resistance around the world.

All over the world, peasant women are victims of the globalization of economic and cultural exchanges due to extractive agriculture. Peasant women are fighting against the effects of this oppressive food system on their bodies and lands. The struggles of peasant women concern, among other things, the right to land, the autonomy of peoples and women, and the right to seed transmission to build food sovereignty.

For the 50th anniversary of the Wageningen Peasant Foundation, we wanted to give voice to these political leaders, activists, researchers, farmers who are transforming the hegemonic order of global agriculture and the gendered nature of modern power and knowledge that invisibilized peasant women's narratives and traditional practices throughout history.

Women Fighting for Food Sovereignty in Chile

Participants: 40

Date: 28/04

Location: online

Fee: free

Our first event was on rural women in Chile with the presence of the National Association of Rural and Indigenous Women of Chile, researchers from the Center for Education and Technology for the Development of the South and the Agroecological Committee of Tierra Florida, San Nicolas.

Women in Agriculture/Vrouwen in de Landbouw episode 2

Participants: 30

Date: 12/05/21

Location: online

Fee: free

The second episode took place on the 12th of May. We looked into the female peasant struggle in the Netherlands, with

Riky Schut-Hakvoort: farmer who has done important research on poverty in agriculture and the role of women, among other subjects, and witnessed the foundation of La Via Campesina.

She was interviewed by **Margriet Goris**, also farmers' daughter and researcher at WUR.

Our second speaker was **Klarien Klingen**, farmer and coordinator of Toekomstboeren, the Dutch organization representing La Via Campesina in the Netherlands.

Commons: a solution to access to (farm)land

Participants: 15 live, 35 online

Date: 17/06/21

Location: Building with the Clock and online

Fee: free

What if land was not a commodity that can be speculated on by wealthy parties? What if we treated land, the primary resource for farming, in a way that allows farmers who mean well for the environment and the people to produce good food?

This sounds like a radical idea, in the thought of Polanyi, who argued that once land, labour and money became fictitious commodities, society became subordinated to economy (instead of the other way around), which he condemned in the Great Transformation.

Toekomstboeren has been working together with farmers who have made steps to make land a "common" and during this event, they presented their project. Three people who have been working hard publishing a manual to bring land into the realm of the commons, spoke during this one hour lunch event. Pablo Van Neste gave a short introduction, Eliane Bakker gave an introduction to commons and the problem of access to land. To end, Maria van Maanen, farmer at De Wilde Peen, talked about how she is bringing the commons into practice, and led the open discussion.

The event took place offline and was also live streamed online.

2. Recurring Events

Excursions

Biobeurs

Participants: 5

Date: 18/01 - 22/01

Location: online

Fee: 5 euro

As every year, we offered students the chance to join the Biobeurs for a cheaper price. This is because we think it's important for current students to get familiar with the network of the organic sector in the Netherlands. In 2021, the Biobeurs was online and became the online Organic Knowledge Week, which took place from January 18-22, 2021. The week included online workshops and 'stands' working to build a more sustainable future in agriculture.

Summer Excursion: Celtic Fields

Participants: 18

Date: 05/07

Location: Bennekom Celtic Fields

Fee: free

On the 5th of July we visited the Celtic Fields, the grain fields of Graangeluk, where old varieties of grains are grown to make the delicious and infamous Graangeluk beer and bread. Farmer Marcel van Silfhout gave us a tour through this agroecological piece of paradise. Next



year, this field will not be agriculture anymore, but will be integrated in the nature area around it, even though the fields of Graangeluk - with the different old grain varieties and wildflowers - are more biodiverse than the surrounding pine forests. This is an interesting case, and we were also happy that prof Louise Vet, researcher at NIOO, joined the excursion and gave her opinion.

Of course we didn't just talk, but we helped harvest the barley, and afterwards we were thanked with the beer brewed from these very grains, and some bread. It was a perfect excursion to end the academic year.

Fall Excursion to Pluktuin Sayuran

Participants: 30

Date: 25/09

Location: Pluktuin Sayuran, Dorskampweg 15, 6704 PB Wageningen

Fee: free



Excursions are a great opportunity for new students to get to know the local food landscape, and know where to get fresh and sustainable food from.

The first excursion this academic year was to Pluktuin Sayuran, an agroecological self-harvest garden located in de Wageningse Eng, close to the forests of Wageningen. Farmer Chris Sayuran gave us a tour and some information. He grows vegetables and herbs, which people can harvest every weekend, without subscription. At Sayuran, the produce is grown in a no-dig system, which means that the soil is left undisturbed which helps the soil life.

This was the last time we had a tour from Chris in Pluktuin Sayuran, as he starts a new vegetable garden in Binnenveld after, where organized an excursion to in October.

Excursion to Beersche Hoeve + Help with bean harvest

Participants: 8

Date: 09/10/21

Location: Beersche Hoeve, Baesterdijk 5, 5091 RA Oost-, West- en Middelbeers

Fee: 7 euros

The combination of taking students outside, visiting an interesting farm and helping the farmer out for a day - is a very successful formula, and therefore we repeated it several times in the fall of 2021. The corona measurements were a little bit softer, and everybody was craving being outside to compensate for the many hours behind the laptop following online classes and meetings.

On the 9th of October, we organized a day-long excursion to The Beersche Hoeve, a biodynamic farm specialized in breeding open pollinated seeds. The farmer gave us a tour and explained the vision of the farm, and answered all of our questions about breeding and the biodynamic legacy. After this, we got our hands dirty and helped with the bean harvest. It was a sunny day, and the harvesting with a big group of people was really nice. It was also a good day for networking, as there was a large group of volunteers from all over the Netherlands, next to the Boerengroep delegation.



Meet Your Local Producers: Bike Excursion

Participants: 40

Date: 10/10/21

Location: Starting point was Thuis - bike excursion in Wageningen

Fee: free

StreekWaar is an association of sustainable food producers in and around Wageningen. They provide food and drinks that were made with respect for nature, people and animals and bring sustainable and healthy food closer to everyone. On Sunday October 10th Boerengroep organized a bike excursion to visit some of our local food-makers and hear their stories! This was part of the Seriously Sustainable Week.

Excursion + help out Tuinderij het Lichtveen

Participants: 15

Date: 23/10/21

Location: Tuinderij het Lichtveen - Slagsteeg 20, Bennekom

Fee: free



Pauline Martel (Ommuurde Tuin) and Chris Chancellor (Pluktuin Sayuran) have started a new farm together: Tuinderij het Lichtveen, which is located on the land of the Hooilanden. Here they will grow organic vegetables to sell on the market in a no-dig system. Boerengroep wanted to be close to the action, and experience first-hand how a new farm is started, and therefore we organized an excursion to the new farm het Lichtveen. It was very inspiring to see how young WUR graduates had taken matters into their own hands and started a farm.

Pauline and Chris told us how they found the land, and the plan for the garden. Then we all helped to spread the compost to create a no-dig system that leaves the soil untouched and fosters fertile conditions for the plants.



Farmers Tales

Farmer's Tales: Solawi Zabergäu

Participants: 40

Date: 03/03/21

Location: online

Fee: free

This was the third and final online farmers' tale Boerengroep organized. We had the pleasure of having Stefanie Wolf of SoLaWi (Solidarische Landwirtschaft) Zabergäu. The Demeter-certified farm is located in Brackenheim, Germany and founded upon nature-inclusive practices. The role of animals in a biodynamic system, organic seed propagation, and direct selling through a regional market are some of the enticing topics in store for you. It was a very inspiring talk,

3. Co-organized Events

Boerengroep Pub Quiz | Winter Regreening

Participants: 8

Date: 27/02/21

Location: online

Organized with: GAN Wageningen

Fee: free

As part of the Winter Regreening, organized by the Green Active Network, Boerengroep hosted an interactive, exciting and informative pub quiz! The themes were, of course, agriculture and food.

Indian Farmers' Protests

Participants: 60

Date: 10/03/21

Location: online

Organized with: Voedsel Anders Nederland

Fee: free

In several states in India, farmers had been protesting since the beginning of August 2020. For them, it is about protecting their livelihood and trying to prevent large agribusiness companies to exploit them. The new laws that allowed direct trade with companies and by-passing the wholesale market are the direct incentive for the protests, but there are also an expression of built-up grievances of a neoliberal policy. On the 10th of March, we dived deeper into the what and the why of these protests. Luckily, in November 2021, the Indian farmers were victorious, when President Modi repelled the three new agricultural laws.

Speakers:

Ramanjaneyulu G.V., executive director of "Centre For Sustainable Agriculture", a farming organization that supports and represents organic and sustainable farmers, and promotes agroecological practices.

Vidya Dinker, activist based in South India and the President of the Indian Social Action Forum INSAF with members in many states in India and secretariat in Delhi.

Chandan Kumar, the national coordinator of the Working Peoples' Charter.

You can rewatch the webinar here: [Indian Farmers Protests - YouTube](#)

Food Autonomy Festival in Wageningen

Participants: 100

Date: 13/06 - 14/06

Location: different locations throughout Wageningen (Creative Garden, Droevendaal Food Forest, Ppauw,

Organized with: ASEED

Fee: free

In 2021, the Food Autonomy Festival (FAF) - coordinated by ASEED - took place in three cities: Amsterdam, Utrecht and Wageningen. Boerengroep was one of the main organizing groups of the Wageningen part. The topics this year were “Decolonizing food systems”, “Regenerative agriculture through practices” and “Roots and fruits of resistance”, which are all subjects that Boerengroep is passionate about. The FAF is always a great way to cross city borders and connect with young active groups that are involved with agriculture and activism. We organized excursions to the Ommuurde Tuin and de Nieuwe Ronde, and did a workshop on agroforestry. In the late afternoon, we had a poetry sharing session and music. It was a great experience to organize such a inspiring and connecting weekend. Of course we kept it safe, and everything took place outside.



One of the highlights was the panel discussion we organized on “Oppressive education structures and how to overcome them”, which took place outside in the ecovillage. We talked about the dominant power relations in the university and the academic world, the purpose of education and the colonial heritage of the structures. We were joined by David Ludwig (professor and researcher at WUR), Solina Dialo (student and activist), Louise Vercruysse (grassroot education/Boerengroep) and Pablo

Van Neste (ecoliteracy). There were about 60 people present, and it ended in a big group discussion where everyone had the chance to share experiences and views.

Webinar : "Pathways for drought resilient agroecological systems"

Participants: 50

Date: 21/06/21

Location: online

Organized with: Agroecology Europe

Fee: free

By longer and frequent heat waves and more sporadic and intense rainfall, we will need to produce food on much dryer land in the future. In different parts of the world, agricultural land has been becoming increasingly dry.

On the first day of summer, we organized a webinar on drought resilient agroecological systems, in collaboration with Agroecology Europe. The goal was to show some examples of agroecological solutions to drought, and enter into a discussion about how different visions, presented by farmers, industry and research institutes, tackle the problem.

Is it possible to make crops more resilient to drought, while keeping in mind the agroecological principles? We were happy to present two speakers who talked about an idea that provides a solution, from two different perspectives, specifically from a crop and crop combination perspective and from a broad landscape perspective.

Speakers:

Joost Sleiderink is a Wageningen University alumnus and now works at the Louis Bolk Institute as a Junior Researcher Sustainable Livestock Farming and Agrobiodiversity. As part of his Master in Agroecology he did research on "Deep rooting and Perennial grain crops" in collaboration with the University of Copenhagen. This is the topic he will discuss with us in the relation to intercropping as a way of coping with drought.

Silvia Quarta studied Environmental Sciences in Wageningen and then moved to Spain to work in different restoration projects. She spent a year at Sunseed Desert Technologies working with native species for reforestation in drylands, and has been now working at Camp Altiplano for more than a year. She will talk about what they did to restore the soil and combat drought, from a more landscape-perspective.

After these two presentations, we had an interactive discussion about possible ways of dealing with drought.

You can re-watch the webinar [here](#).

Save Bees and Farmers: distributing materials during the Climate Strike

We joined the campaign “Red bijen en boeren”, an European citizen initiative to gain more attention for the precarious position of bees and farmers and the negative effects of many pesticides. On Friday 24th of September, we talked to many students on the campus about bees and collected a lot of signatures. In the end, the campaign managed to gain more than a million signatures and was a great success!

Zapatistas: Gira Holanda in Wageningen

Participants: around 250

Date: 28/10/21 – 29/10/21

Location: Leeuwenborch, Forum and Ppauw

Organized with: ASEED Europe, Gira Zapatista Holanda, Ppauw

Fee: free, with suggestion of voluntary contributions

The Zapatistas are a group from Southern Mexico that has been involved with the defense of their territory and local autonomy since the 1990s. Strongly related to traditional indigenous communities in the state of Chiapas, they are an inspiration for different people and groups worldwide that strive for self-determination, direct democracy, and food sovereignty.

Last September, the Zapatistas embarked on a trip across Europe (called “Gira por la Vida”, which roughly translates into “Journey for Life”) with the goal of spreading their stories, experiences and understanding of contemporary issues, as well as exchanging with activists, farmers, and different alternative movements and groups throughout the continent¹.

After some failed attempts to contact the organization of the Gira, Pablo van Neste met several zapatistas at a conference organized by Toekomstboeren and expressed Boerengroep’s wish to help organize their visit to Wageningen.

Around 12 Zapatistas then came to Wageningen, where three sessions were organized. One consisted of an exchange with WUR professors, while the other two consisted of them telling their experiences and struggles and answering questions from the audience. They also visited different farmers and initiatives in the region.

The organization mobilized dozens of volunteers that helped with cooking, translating speeches in Spanish, hosting the Zapatistas, driving them around, among other things. The events also brought together numerous people, with more than 200 people joining all 3 events.

¹ The announcement of the trip can be found here (shorturl.at/bACMQ), with several other information about the movement and the Europe journey also present in the website (original in Spanish, with translations into many languages, usually including English and Dutch).

The events were inspiring and described as touching and thought-provoking by the many people who attended, and the whole process was also very powerful in creating and strengthening connections within and beyond Boerengroep's network.

Seminar series Godfrey Nzamujo

Participants: 95 and 68 respectively for the first and second seminars

Date: 04/11

Location: Orion and Gaia

Organized with: Science Shop, Forest and Nature conservation Policy group
Land Use and Food Security, Agrosystems Research

Fee: free, 5 euro contribution for dinner



Father Godfrey Nzamujo is a Dominican priest with an extensive trajectory through world academia. He earned numerous degrees in fields as varied as theology, management, engineering and microbiology. He founded the Songhai Center in 1984, an institution dedicated to developing agroecological techniques, producing healthy food and fostering education and local sustainable development. The first center was located in Porto Novo, Benin, but there are now several facilities throughout the continent. He argues that a comprehension of the interconnectedness of life is crucial both for human development and more sustainable, resilient and productive farming techniques.

He was invited to the Netherlands by the Dominican Monastery at Zwolle, the members of which were interested in developing agroecological practices in their premises. There has been an ongoing cooperation between WUR and the monastery, coordinated by the Science Shop. Two students involved in thesis and ACT projects there, alongside professor Magriet Goris paired with the Science Shop and Boerengroep to organize two seminars with father Godfrey at WUR during his stay in the country.

The events lasted for a whole day: there was a lecture in the morning about spirituality and its relation to agricultural practices and another one shared with WUR professor Meino Smit regarding agroecology. Father Godfrey and his Dominican companions also visited De Hoge Born and the Creative Garden, finishing the day with a dinner open for all attending the seminars.



Resilient Farm Excursion + Dinner

Participants: 20

Date: 27/11

Location: Building with the Clock

Co-organized with: FoodCie of Aktief Slip and Wageningen Cooking Collective

Fee: free

What does resilience of our food systems mean? How do local farmers see resilience? These were the leading questions for a fun day of excursions and dinner on the 27th of November.

We did bike excursions to Microgreens, Boerderij van Steenberg, Boerderij het Binnenveld, Tuinderij de Stroom and De Nieuwe Ronde, where we got a tour and talked to the farmers about resilience. We also harvested some fresh produce, with which we cooked a delicious dinner to end the day together.



Christmas Scavenger Hunt

Participants: 100

Date: 20/12/2021-01/01/2022

Location: Wageningen

Fee: free

For the second year in a row, ISOW together with the SSC took the initiative of providing all students who would be finding themselves alone for the holidays in Wageningen with a set of 2-person activities prepared by many other organizations. Stichting Boerengroep decided to create a scavenger hunt made of 5 small flyers to teach students about peasant agriculture and getting their hands in the soil. In total 25 packages were made and distributed to the participants.

4. Education

Alternative Thesis Market

Participants: 150

Date: 08/10

Location: Forum Stage

Organized with: Green Office and Otherwise - part of Seriously Sustainable Week

Fee: free

On the 8th of October, Boerengroep, Otherwise and Green Office organized the yearly “Alternative Thesis Market”. This year we were luckily able to host the event live again, on the Forum Stage. Wageningen University organizes a thesis market every year where chair groups have the chance to promote their projects. With the Alternative Thesis Market, we want to show that there are possibilities outside the university as well. It was again a great opportunity for students to enlarge their network and get to know organizations that offer thesis and internship positions. Some examples of the organizations present in 2021 include WWF, TNI, Den Food Bosch, Boerenverstand and City Plot.

This event was part of the Seriously Sustainable Week, a collaboration between a number of organizations that are working on sustainability within Wageningen with the aim of raising awareness about sustainability in a fun and dynamic way!

[Resilient Farm Excursion + Dinner | Facebook](#)

Farm Experience Internship

[FEI 2021: looking back at a transformative summer course - Boerengroep](#)

The Farm Experience Internship, or FEI in short, is a part of the international agro-ecological movement. It is a 3 ECTS summer course, co-created by peasants, farmers, gardeners, scientists, students, activists, NGOs and agroecological companies. The intention is to offer the tools to students to work together towards a sustainable, healthy, viable food system that is fair and just for the earth, the consumer, and the producer. Boerengroep has been organizing this course as a Capita Selecta at the Wageningen University every year since 2013, and we intend to bring together theoretical knowledge from students and researchers with practical skills and knowledge from farmers in an integrated learning experience that connects head, heart and hands to experience agroecology and food sovereignty in practice. This summer course is meant for everyone interested in growing their own food, discovering local knowledge and practices on organic farms and gardens in the Netherlands.

The FEI is a four week-long summer course and consists of one week of lectures, excursions and workshops, then two weeks where all the participants go to a farm in the Netherlands to help and learn about the daily reality of farming, and then the last week, everybody comes back to Wageningen to reflect about the experience and to link the practice with the theory of agroecology.

FEI Kick-Off

Participants: 10

Date: 23/06

Location: Wageningen Student Farm

Fee: free

To give the participants the opportunity to meet each other, and us for a first time before spending every day together, we organized a FEI Kick-Off. We gathered in the Student Farm, had a potluck, talked a lot and gave some information about the FEI. Then we had a workshop to make seed bombs. It was a great way to get to know each other and the theme in an informal way.



FEI

Participants: 19

Date: 19/07 - 13/08

Location: Creative Garden + Farms all over the Netherlands

Fee: free

In 2021, the FEI took place in the Creative Garden. We had different themes for each day of week one, for example “seeds and soil”, “food systems and human-nature relationships”, “agroecology and design” and so forth. Then the participants went to farms for two weeks to experience the practice. In the fourth week, we focused more on the integration of the practical and theoretical knowledge, the movement and how transitions work. It was one of the big highlights of the year, and definitely a life-changing experience for many people.



Publications

Thesis Arina Susa

La place de l'éducation transformative dans la transition agroécologique

Recherche-action-formation à l'université de Wageningen

The disconnect between society, nature and the agricultural population in food systems is both the root and the fruit of the agrotechnical, intensive, productivist and imperialist paradigm. Agricultural research and education does not match the realities of the climate-environmental emergencies and challenges we face. The university reproduces this dominant thought through its teaching programs with a focus on industrialized agricultural systems and a reductionist and mechanistic vision of agronomy and the world. Responding to the current challenges in agriculture therefore requires thinking about new strategic roles in university education capable of engaging critically with the multiple stakeholders of modern agrifood systems in transition. Agroecology is trying to establish itself as a paradigm alternative in education and research. From critical theory applied to the fields of agroecological transformative education, from a structural interactionist sociological perspective, the thesis focuses on the interactions between farmers, researchers and students in a university environment to transform the educational paradigm, with a focus on a Transformative Education in Agroecology (TAL) experience co-produced by academic, agricultural and activist structures and communities at Wageningen University.

Please find the complete thesis in the attachment.

Conferences

Boerenlandbouw Conferentie

Participants: 3 (from the Boerengroep board)

Date: 13-15/10

Location: Dordrecht

Fee: 60 euros

This conference was organized by Future Farmers, the CSA-network, the Bio-dynamic Association, Bio-Vegan, the Bio-gardeners and the Permaculture association. There were plenty of practical workshops about agroecological farming. Topics included small-scale farming tools, growing your own planting material, preserving (food forest) products, non-tillage, tools for food cooperatives, composting, and much more. It was a great way for some Boerengroep people to get to know these farmers' organisations and hear about their struggles and insights.

Agroecology Conference

Participants: 1 (from the Boerengroep board)

Date: 16/10

Location: Universiteit Leiden

Fee: 30 euros

This Conference was a follow-up of an Agroecology Network meeting that took place in the summer. The goal of the conference was to bring together farmers, scientists and civil society organizations to strengthen the movement for agroecology, and this definitely succeeded. There were speeches by Pablo Titonnel and Ronald van Marlen, and a large part of the day was spent discussing specific topics in smaller groups, which allowed for creative brainstorming and good networking. The topics were "Policy for Agroecology", "Knowledge Institute for Agroecology", "Agroecology and Movement Building" and "Agroecology International". The chair of Boerengroep, Pablo, joined the conference.

Part II: Inspringtheater

Introduction

2021 has been a creative year for Inspringtheater. From the need to develop ways how to fulfill our purpose and vision within Wageningen University during the pandemic constantly and unpredictably getting better and worse, we have been creating multiple

It also had led us to some in the end unacknowledged work like a high amount of hours which has been put into organizing a big 50 year anniversary festival together with Boerengroep, which we had to cancel a month before it would have taken place.

This year the board had become bigger as we were able to introduce Forum Theater regardless of the restrictions of the pandemic to a broader audience. This is especially because we came up with techniques to make use of our skills on how to open the dialogue during a pandemic. At the end of the year this got paid out by many people reaching out to us, to join FORum Theater in Wageningen and wanting to create groups and plays together. All of this in detail you can read in the year report of Inspringtheater.

Disclaimer: Sometimes it's hard to make sense of all these words we use. So here is a little glossar. Inspringtheater has its name because that is what we're doing, we "jump-In" (Inspring= to jump). "Jumping" simply means the audience can be involved in the play and replace the actors. This is what the theatre technique "Theatre of the Oppressed" makes so special. The audience is not only a spectator but a so-called "spect-actor".

Theatre of the oppressed is an umbrella term which combines many different types like legislative theatre, newspaper theatre or invisible theatre. However, all these types start by creating a base-scene where an oppression takes place and the "spect-actor" can jump in. This base-scene we call "Forum Theatre". This is why we sometimes use Theatre of the Oppressed and Sometimes Forum Theatre, because both describe what we're doing.

Inspringtheater Board

Name	Position	Period
Álvaro Micheletti	Chair (current)	since November 2021

Ilse Goedhart	Chair (current)	since September 2020
Anouk Borsboom	Secretary (current)	since October 2021
Ruben Mombarg	Treasurer (current)	since September 2021
Pablo van Neste	General board member, former chair	since December 2019
Geertje Klaver	General board member	since October 2019
Franziska Nath	General board member	since January 2020
Suzanna van de Meer	General board member	since October 2019
Relle Brugman	Head of Theatre Group: Another Beat	since October 2021
Lone Pollet	Head of Theatre Group: Another Beat	since October 2021
Louise Vercruyse	Cordinator Boerengroep	since May 2019
Johanna Schröder	Coordinator Inspringtheater	since October 2019

Masterclass Communication

Participants: 50 students

Date: January

Location: online

Fee: 300 € (for two masterclasses, one was already in Dec 2020)

In 2020 we already started a series of online communication masterclasses. These masterclasses have been created because we wanted to offer a way to learn how to open the dialogue while being in lockdown. That is why we searched for trainers from Wageningen who are known to the method of Theatre of the Oppressed and have been working with Inspingtheater and/or Boerengroep in the bast in helping facilitating a dialogue. These three trainers were: Sabine van de Ven, Thekla van Lingen and Saskia Zwanenberg who all all working in the field of connecting communication. It were in total 50 people joining this masterclass and the feedback of the participants was positive and they requested to create such a masterclass offline one day and then with even more theatre-practices in between (which is easier if you do it offline).

Interview without words

Participants: 8 people involved, viewers are the visitors of wageningen city centre and

Date: February / March 2021

Location: Wageningen City Centre / online

In the beginning of the year we had the idea to create another way of giving the principles of Inspingtheater a way of expressing since the physical activities were still not possible. Since a pig part of the working method of Inspingtheater is Forum theater and therefore Image Theatre is big part of it.

We created the idea to make a so called “Interview without words” where we were taking a non-verbal interview (pictures) of people. The topic was climate change. We asked the participants to build uit the answer to the question with their body. the answers were not supposed to be clear, but were meant to leave space for interpretation by the viewers.



A local photographer, Percy Celilia junior were taking the pictures in a session of one afternoon where the models came one at the time to the Clockbuilding.

In cooperation with local stores and public places we were handing the posters all over the city center for citizens of Wageningen and students as an outside-exposure while having a walk during lockdown.



We were also publishing it online on social media and on our website. The idea got many people inspired and it even got used as method in the course Learning for Sustainability and responsible innovation and furthermore inspired Wageningen Artists to create similar projects during lockdown.

Wild perspectives

Participants: 150

Date: 08/10

Location: Forum Stage

Organized with: Green Office and Otherwise - part of Seriously Sustainable Week

Fee: free

Wild perspectives is a Capita Selecta of the chairgroup Forest and Nature Conversation. Inspringtheater was asked to provide an evening of the course with a Forum Theatre workshop. This workshop was the base of an participative project they were supposed to organize during the course. The workshop was given by coordinator Johanna and chair Pablo who both have during the time being involved in Inspringtheater joined many trainings about Forum Theater, so they were happy to share what they've learned with the students. After the workshop, we got invited to give the workshop in the next year again.

Jump-in sessions

Participants: 10

Date: 20/08/2021

Location: Amphietheatre Campus

Fee: free

The jump-in sessions were planned to take place monthly in 2021 which were of course not possible. In the months that it was possible through, we offered a nice 2-hours session to train Forum Theatre techniques together. The goal of the jump-in sessions is to introduce Forum Theatre to students while they don't have to sign up for a long project. Also, we want to show the range of techniques which are related to Forum Theatre.

Shadow-Theatre

Participants: 15

Date: 22 sep & 27 oct

Location: Clockbuilding

Fee: free



While we were doing the monthly jump-in-sessions, we used some shadow theatre-techniques in between. This happened to be such a great fun, that we organizes three extra shadow theater sessions. Shadow theatre is a very handy tool to combine with forum Theatre since you can work with pictures/images, which is a common technique to get to a forum theatre scene.

Forum Theater course

Participants: 14

Date: 20/11/2021

Location: Clockbuilding

Fee: €20

Every year we organize an introduction course to the Theatre Technique Forum Theatre. This year we had to postpone it from September to December due to illness and lockdown. But we were still able to let it go through in the end.

The course had enthusiastic 14 participants who all signed up for the joker course, so the follow up course, where you not only learn how to make a Forum Theatre scene, but also how to facilitate the interactive part.

The joker course again had to be postponed in the end because of the new lockdown.



Another beat

Participants: 10

Date: every tuesday since November 2021

Location: Clockbuilding / Zoom

During the jump-in-sessions a group of students got encouraged to create some theater at their own living room. They were using forum Theatre together at home as evening-filling-program. This got bigger and bigger and so they decided to actually create a theatre group. Since they know Inspringtheater, they got in contact with us if this group could become a Inspringtheater-group. And there is no reason why not. So, the group "Another Beat" is now rehearsing weekly in the Clockbuilding (and during lockdown online or in groups of 2 outside) and they're playing around with creative techniques and how to relate them to participative theatre/Theatre of the Oppressed.

Forum Theatre Training-group

Participants: 10

Date: Unregular preparation meetings in December 2021

In the Forum Theatre group, the participants asked if there would be a chance to train this technique with each other on a more regular basis and more as a closed group than as jump-in-sessions, which are more like loose workshops.

A group of 6 people wanted to create this group together with the help of the coordinator, where they can meet monthly and train their forum theatre skills and facilitating skills, so they can gain more skills for their own work- and study-environment and also support Inspringtheater as joker and Workshop-leader.

Storytelling Consent

Participants: 70

Date: 01/12 - but postponed to 2022

Location: THUIS Wageningen

Organized with: LTAY Wageningen (Amnesty International), Emma Holmes Productions, Creatiefhuis



Inspringtheater has working together with a Group of Amnesty International, called Lets Talk about Yes, Creatiefhuis Wageningen and Emma Holmes Productions on an Storytelling event to open the dialogue about a burning topic: Sexual Consent. That event did not take place yet because of the changing regulations but the interactions with the public, the workshop for the storytellers and all the administrative work around have been prepared, so that the realization can take place in the beginning of 2022.

Play about (un)framing farming with ORG-ID

Participants: 110

Date: November & December 2021

ORG-ID is an organization that is advising policy makers, institutions and companies in sustainability questions and finding a fair policy strategy.

One of the founders of ORG-ID, Leo Joosten has been in “Boerentournee!” back in the days. He is now ending his work-career and wants to leave his organisation with a big event. In this event about 100 guests will be invited from all parts of the agricultural sector - ministry, companies, universities, farmers, etc.

Leo asked us to create a Forum Theatre play to the topic “Framing Farming” which was a lucky coincidence since this the the year theme of 2022.

In 2021 we started developing the script and having interviews and as soon as its possible, the rehearsals will start in 2022. This projects is just starting so to say.

Part III: Boerengroep and Inspringtheater

50 Years

For years we had been looking forward to celebrating the 50 years existence of Boerengroep and Inspringtheater. The past two years, we cautiously planned to make a magazine, organize a big reunion where friendships could be rekindled and a large festival where practice and theory could be combined in a fun and inspiring way. The festival would have taken place in September 2021, and we had developed working groups to make it happen, contacted speakers, reserved Torckpark for the festivities to take place and organized an inclusive program. For the organization of the festival, we had the help of the Changemakers Program of Wageningen Doet. However, as mentioned above, in the end we decided, in accordance with the municipality, to cancel the festival.

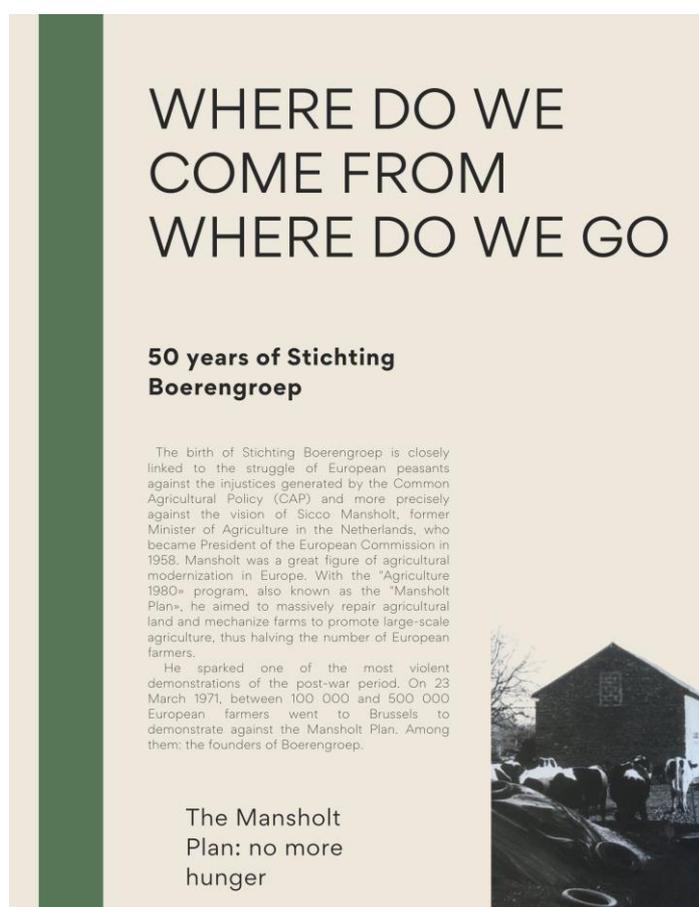
Magazine

Somewhere at the end of 2020, Boerengroep and Inspringtheater were wandering around in the archive, which is located in the basement, and we found the old issues of "Landbouwmaand", a monthly paper that Boerengroep published and that was read by many farmers. We found it inspiring that there was physical evidence of Boerengroep's past, and decided to make a physical magazine again, in honor of our 50th anniversary.

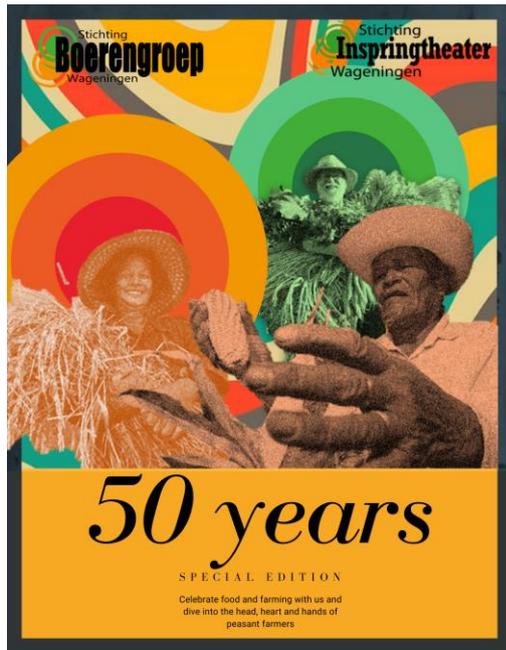
Boerengroep's 50 year Magazine is about exploring cross-disciplinary connections between the arts, sciences and practices in the rural worlds! Most of the content was written by board members of Boerengroep, but we also gladly received contributions from previous Boerengroep members and people in the network. The material - which includes articles, poetry and drawings is divided in four topics: Peasants and agroecology, People, Fair price for farmers and Climate and environment.

We tried to give attention to the most important interests of Boerengroep and Inspringtheater, and to combine the roots with the current activities, but of course it is not a full representation of what Boerengroep and Inspringtheater are, but a document with some of the Boerengroep and Inspringtheater flavours.

To fund the printing of the magazine, we set up a crowdfunding action with geef.nl.



Survey 50 years Boerengroep



As a preparation for the reunion and to gain material for the magazine, we set up a large survey for all previous members of Boerengroep and Inspringtheater. Together with Jan Schakel - who was a part of Boerengroep in the 70's and 80's, we wrote relevant questions. We received around 85 responses, which already gave us a good overview of what was important in Boerengroep, and how the focus and opinions shifted throughout the years. We will present the results during the reunion which will take place in 2022.

Boerengroep and Inspiringtheater Break

The Boerengroep and Inspiringtheater Breaks are an informal space where participants can meet up with other students, share ideas and get into dialogue on challenges and new initiatives that farmers initiate in the Netherlands and around the world. It is also the perfect moment to meet the people behind Boerengroep and Inspiringtheater.

The Breaks are held every first and third Thursday evening of the month, usually in café Onder de Linden.

Special Break: Get to know Boerengroep

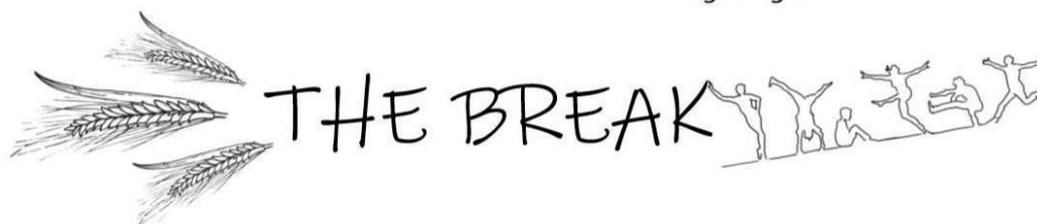
Participants: 35

Date: 16/09

Location: online

Fee: free

To kick off the academic year, Boerengroep organized an evening for people who want to get to know us. We had a presentation and then talked informally with all the interested students, many of whom joined the board and/or activities afterwards.



Meet us @ Café Onder de Linden | every 1st and 3rd Thursday | 8–11pm

Boerengroep + Inspringtheater Networking activities

AID Winter Edition

Participants: 50

Date: 13/02

Location: online via Wonder.me

Fee: free

In 2021, the Winter AID market took place online, via the platform Wonder.me. Boerengroep and Inspringtheater joined with a poster explaining who we are and what we do. However, there were not that many participants.

AID Summer Info Market

Participants: ca 200

Date: 14/08 and 19/08

Location: Belmonte Arboretum

Fee: free

During the summer AID, there were two days where Inspringtheater and Boerengroep were able to present themselves. This took place in the Arboretum in Wageningen and brought us many interesting talks and interested people. It was also great as a networking-event with other organisations, which we had not seen for a long time due to the pandemic.

GAN meetings/meet & mingle

The Green Active Network were mainly meeting online this year, which made it hard to collaborate since working online is making it harder to mingle and just think along. Nevertheless we kept updating each other on our processes and activities, created a new GAN logo and managed to have a summer and a winter regreening.

Treasure Hunt MOA Café

Participants: 80

Date: 03/11/21

Location: Building with the Clock

Fee: free

The MOA (Master Organic Agriculture) cafe is a monthly course of the master program where the students learn in an informal way. Since Boerengroep is very close with the MOA students and the chairgroups, they were of course thinking about us when they were planning a treasurer hunt for the students to get to know the local sustainable organizations and places. 12 groups of six participants were coming to the clock building for a little challenge to get a new hint. The challenges were related to Boerengroep and Inspringtheater. Ruben, our teasuerer, were hosting puzzle, where you had to put together the seasons and the vegetables where in they are growing. Johanna hosted a shadow theatre-challenge, where the students had to act out agricultural related actions being a big white sheet, without talking. The others had to guess what was acted out. it was great fun and showed how we work with Inspringtheater: playful theatre techniques concerning (agri)culture.

Adding a conclusion paragraph maybe??: with many and different kinds of events and activities enabled us, despite the struggles and difficult times related to the pandemic, to connect student, farmers and academics on urgent topics related to challenges and opportunities related to agricultural system transformation. Boenrengroep and Inspringtheater were able to connect and attract many new students, were inspired by the activities of 2021 to develop a new year theme and year plan for 2022, with a renewed energy and focus....*something like this*

PRIVACY

Since 25th of May 2018 new privacy regulations were implemented in Europe, therefore Boerengroep foundation formulated a new privacy policy, see: <https://www.boerengroep.nl/contact/privacy-declaration/>. Boerengroep has made new arrangements with the organization that hosts the website to fulfil the requirements for online data processing.

FUNDING SOURCES

YEARLY FUNDING

In 2021 we received yearly funding from

Wageningen Universiteit and Research

Postbus 9101

6700 HB Wageningen

Commissie Subsidie Aanvragen WUR

Generaal Foulkesweg 37

6703 PG Wageningen

CROWDFUNDING CAMPAIGN MAGAZINE

In 2021 we made a Boerengroep 50 Years magazine, see above. To be able to print the magazine and distribute it on a donation base, we started a crowdfunding campaign through geef.nl. This led to a decent amount of funds to make the magazine possible. However, the making of the magazine took longer than we expected and we still have to print it, which will happen in the beginning of 2022.

FINANCIAL OVERVIEW

In the attachment you can find the overview of all the financial flows that have come in and gone out over the course of 2021. Below you can find the summary. The fact that we received donations to print the Boerengroep 50 years magazine through the crowdfunding action “geef.nl”, but haven’t spent the money, means we have a surplus, if indeed the CAS 2021 settlement is accepted. This will be neutralized in 2022, when we print the magazine.

Furthermore, we received an unexpected amount of donations for the Zapatista delegation, which allowed us to compensate for costs made to organize the activities. The money that was left over, we donated to the international Zapatista coordination.

This year we didn’t apply for external funds for the FEI, as we still had funding left that we received for the FEI 2020.

